

African Dawn

'A brilliant introduction to the wonderful sonority of the piano, making adventurous use of pedal. The atmosphere of an African dawn is captured through simple yet highly effective use of fifths and a syncopated rhythm. The possibility of learning this by rote if desired makes it ideal for a young learner. I particularly enjoy the use of different registers, encouraging freedom of movement, whilst through musical imagery the pupil can learn to play expressively.' Alison Mathews, Surrey

June Armstrong

Magically ♩ = c.100

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords: a Bb major triad (Bb, D, F), an E major triad (E, G, B), a D major triad (D, F, A), and a Bb major triad (Bb, D, F). The lower staff is in bass clef and contains a pedal point in the left hand, starting on Bb and moving to E. The first measure is marked 'Ped.' and the second measure is marked '8vb'. The dynamic marking 'mp' is placed between the staves.

The second system of musical notation consists of two staves. The upper staff continues the chord sequence from the first system: Bb major triad (Bb, D, F), E major triad (E, G, B), D major triad (D, F, A), and Bb major triad (Bb, D, F). The lower staff continues the pedal point in the left hand, starting on Bb and moving to E.

The third system of musical notation consists of two staves. The upper staff continues the chord sequence: Bb major triad (Bb, D, F), E major triad (E, G, B), D major triad (D, F, A), and Bb major triad (Bb, D, F). The lower staff continues the pedal point in the left hand, starting on Bb and moving to E. The second measure of the lower staff is marked '8vb'.

The fourth system of musical notation consists of two staves. The upper staff continues the chord sequence: Bb major triad (Bb, D, F), E major triad (E, G, B), D major triad (D, F, A), and Bb major triad (Bb, D, F). The lower staff continues the pedal point in the left hand, starting on Bb and moving to E. The second measure of the lower staff is marked '8vb'. The system concludes with a double bar line.

Musette in D BWV Anh.126

'This *Musette* is one of the memorable highlights from the Anna Magdalena Notebook. It really isn't a million miles away from contemporary dance or rock music, with its driving rhythm, simple harmony and catchy hook. It allows players to develop precision when navigating the keyboard, together with dynamic control.' Andrew Eales, Milton Keynes

Johann Sebastian Bach

$\text{♩} = \text{c.}80$

mf

Fine

mp

p

D.C. al Fine

mf

mp

Prelude in C minor BWV 847

'This dramatic piece is inspirational and yet approachable for pianists of all ages. Its figurations encourage the development of focused finger facility as well as harmonic awareness. Try playing each bar as a block chord in order to grasp how smoothly and ingeniously Bach moves through each progression. The piece is also excellent for developing an economy of movement and logical fingering.' Murray McLachlan, Manchester

Johann Sebastian Bach

$\text{♩} = 100$

p *simile*

4

8 *poco cresc.* *mf*

12 *mf* *dim.*

16 *p* *cresc. poco a poco*