

O Hototogisu!

fragment of a Japonisme

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INTRADA

♩ = 112 colla parte

Alto Flute

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

2 Horns in F

Trumpet in C

Trombone

Percussion (2 players)

Hyoshigi

pp

Harp

(lowest string C#)

Piano

Ped.

Solo Flute

play into piano accel. - - - -

f ff 3 f ff 3 mp mf ff 3 mp < > f 5

ten.

ten.

♩ = 112 colla parte

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Cello I

Cello II

Double bass

16

(in 5)

98

A. Fl. *pp* *ppp*

C. A.

Cl. *pp* *pp*

B. Cl. *ppp*

Bsn. *pp*

Hn. *con sord.* *pp*

Tpt. *con sord.* *pp*

Tbn. *con sord.* *pp*

Perc. *p* *mp* *l.v.*

Hp. *loco* *mp solo ma sensibile* *A^b* *A[#]*

Pno. *mp* *pp* *pp* *Ped.*

Fl. *mp* *p sub.* *mp* *poco f* *p espr.* *mf* *p* *mf* *mp* *poco* *pp* *accel.* *flz.*

Sop.

16

(in 5)

a 2 (con sord.) vib. norm. *pp*

Vn. *pp* *pp*

III *a 2 (con sord.)* *pp*

IV *pp* *pp*

Va. I *a 2 con sord.* *p ma sotto voce*

Va. II *p* *mp* *pp*

Vc. *mp* *pp* *pp*

II *p* *mp* *pp*

Db. *pp* *pp*

* trem. as fast as possible