

LESSONS IN LOVE AND VIOLENCE

PART ONE

Scene I

Text by
MARTIN CRIMP

Music by
GEORGE BENJAMIN

PALACE: King's Apartments
KING, MORTIMER, GAVESTON, ISABEL, the BOY and the GIRL

Presto (♩ = c. 132)

1

Flute *pp* *p* *ppp*

2. Piccolo *pp* *mf* *ppp* to Fl.

Clarinet in Eb *pp* *p*

1. Clarinet in Bb *pp* *p* *ppp*

2. Clarinet in Bb *pp* *p* *ppp*

Trumpets in Bb 1. straight mute *f marc.* *f* *mf* *mf*

MORTIMER *f*
It's no-thing to do with

KING *f*
Yes,

Presto (♩ = c. 132)

1

Violins 1 *ff* *p* *ff sub.* arco *ppp* *ppp* *ppp* *ppp* *ppp*

Violins 2 *ff* *ppp*

Violas *pp* *ff sub.*

Violoncellos

Double Basses

28

Picc. *204*

Hn. *1. open*
mf *pp* *poco*

3. open
mf *pp* *poco*

Tbn. *1.*
pp *poco*

Perc. *2* Temple Blocks (soft sticks)
fff *p* *ff* *p* *ff* *p* *f* *p* *mf* *sim.*

4 Bass Drum
ppp *mp* *poco a poco dim.*

He takes KING by the throat perhaps –
a gesture that suggests both violence and intimacy.

Gav. take my hand and I place it here — place it like this — does he feel —

28

Vln. 1 div. *ppp* *sff sub.*

Vln. 2 div. *ppp* *f sub.*

Vla. div. *ppp* *f sub.*

Vc. div. *ppp* *f sub.*

Db.

47

333

E♭ Cl. *ppp* *poco* *ppp* *pp*

Cl. *ppp* *poco* *ppp* *pp*

B. Cl. *ppp* *poco* *ppp* *pp*

Hn. 1.2 *pp* 3.4

Mort. a - ni - mals. In the foot - hills I dug for roots and

47

desk 1

desk 2 div.

Vln. 1

altri div.

desk 1

Vln. 2 desk 2

altri

desk 1

Vla. desk 2

altre

Vc. unis. pizz. *p*

Db. unis. pizz. *p* 1. solo arco *ppp* *pp*

rit.

molto

►Maestoso (♩ = c. 54)

882

Fl.

Ob.

E♭ Cl.

E♭

Cl.

B♭

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Perc.

Cmb.

Hp.

[1] (Picc. Timp.) *pp*

[2] (Timp.) *f*

Gongs [3]

[4] *ff*

Lv.

a2

Lv.

1.

2.

a2

rit.

molto

►Maestoso (♩ = c. 54)

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vc. div. a3

Db.

1.3 pizz.

2. pizz.

arco V

div. arco V

a2

pp

ff

mf

molto

ff

p

ff

p

ff

p

ff