

ALGORITHM

WORDS AND MUSIC BY MATTHEW BELLAMY

♩ 85

N.C.

Electric drums

Gm



Synth

Musical score for measures 1-3. The top staff is for Electric drums, showing a rhythmic pattern of eighth notes with accents. The middle staff is for Synth, playing a sequence of chords with a *mp cresc.* dynamic. The bottom staff is for Synth bass arr. Bass Guitar, playing a sequence of eighth notes with a *mp cresc.* dynamic. A guitar tablature line at the bottom shows a sequence of triplets: 3-3-3, 3-3-3, 3-3-3, 3-3-3.

GSUS4



G⁵



E^b/G



Musical score for measures 4-6. The top staff is for Synth, playing a sequence of chords with a *f* dynamic in measure 4 and a *p* dynamic in measure 5. The middle staff is for Synth bass arr. Bass Guitar, playing a sequence of eighth notes with a *f* dynamic in measure 4 and a *p* dynamic in measure 5. A guitar tablature line at the bottom shows a sequence of triplets: 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3.

(G)

Synth bass arr. Bass Guitar

Musical score for measure 7. The bottom staff is for Synth bass arr. Bass Guitar, playing a sequence of eighth notes with a *mf* dynamic. A guitar tablature line at the bottom shows a sequence of triplets: 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3.

THE DARK SIDE

WORDS AND MUSIC BY MATTHEW BELLAMY

♩ = 100



Electric Guitar



Bass

w/ crunch, reverb & wah

Bass
f

Synth 1
Fig. 1

Synth 2
f
Fig. 2

Synth 3
Fig. 3



3

(Yeah, yeah, yeah, yeah, yeah, yeah, —

Bass

Synth 1
Fig. 1

Synth 2
Fig. 2

Synth 3
Fig. 3

PROPAGANDA

WORDS AND MUSIC BY MATTHEW BELLAMY,
TIMOTHY MOSLEY, ANGEL LOPEZ AND FEDERICO VINDVER

Tune guitars to D minor cross tuning:

1 = D 4 = D
2 = A 5 = A
3 = F 6 = D (lowest string)

Tune bass:
4 = D

♩ = 95

(C) (D) (C) (D) (E \flat) (D) (E \flat) (D) (C) (D) (C) (D) (E \flat) (D) (E \flat) (D)

Pro - pro - pro - pro - pro - pro - pro - pro - pro - pro - pro, Pro - pa - gan - da, Pro - pro - pro - pro - pro - pro - pro - pro - pro, Pro - pa - gan - gan - da,

Bass
w/ dist.
Fig. I
f

3 (C) (D) (E \flat) (D) (E \flat) (D) (C) (D) (E \flat) (D) (E \flat) (D) (D) (G) (F)

Pro - pa - gan - gan, Pro - pa, Pro - pa - gan - gan - da, Pro - pro - pro - pro - pro - pro - pro - pro - pro - pro - ga - ga - ga - ga.

Fig. I

5 N.C. Synth
Drums
p