

## Prepared pieces

- 1 How many beats are there in each bar? Count six bars aloud, clapping the pulse at the same time.
- 2 Can you name all the notes in bars 1–3?
- 3 What do bars 2 and 3 have in common?
- 4 Play a C (the first note), then hear the piece in your head.
- 5 How will you put some character into your performance?

Lightly

1

- 1 What does  $\frac{2}{4}$  mean? What is the  $\frac{2}{4}$  marking called?
- 2 Tap the pulse with one hand and the rhythm with the other, on your knees or a flat surface.
- 3 Are there any repeated melodic patterns?
- 4 Compare the note in bar 3 with the first note in bar 4.
- 5 How will you put some character into your performance?

Heavily

2

## Improvise!

Improvise a 4-bar tune, then a 6-bar tune, beginning with these two bars. Keep it very simple!

## Compose!

Compose your own 4-bar tune beginning with these two bars – make the final note an F. Then play your tune.



# Level 1 Stage 2

F major  
Small leaps  
 $\frac{4}{4}$

## Rhythmic exercises

Always remember to count two bars in.

1 2 3 4 5 6 Write your own rhythmic exercise, then clap it.

## Melodic exercises

**Set 1: Exploring F major** First play the scale and arpeggio from notation.

1  2  3

**Set 2: Exploring small leaps**

4  5  6