

Prepared pieces

- 1 How many beats are there in each bar? Count six bars aloud, clapping the pulse at the same time.
- 2 What is the key? Can you find any scale patterns?
- 3 Play the highest and lowest notes. What are their names?
- 4 Play an F (the first note), then hear the piece in your head. Try singing the first two bars.
- 5 How will you play this piece 'expressively'?

 1

Expressively

mf

- 1 What does $\frac{4}{4}$ mean? Hear a $\frac{4}{4}$ pulse in your head.
- 2 Tapping the pulse, hear the rhythm in your head. Then clap the rhythm and tap the pulse with a foot at the same time.
- 3 Are there any repeated rhythmic patterns?
- 4 In which key is this piece? Find the notes affected by the key signature.
- 5 How will you make the piece sound like a march?

 2

Marching

f

Improvise!

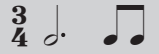
Improvise a 4-bar tune, then a 6-bar tune beginning with these two bars. Remember to keep it simple.

Compose!

Compose your own 4-bar tune beginning with these two bars. Use some patterns or ideas from the opening bars and make the final note F. Then play your tune.

Level 1 Stage 3

G major
Slurs



Rhythmic exercises

Always remember to count two bars in.

1 2

3 4

5 6 Write your own rhythmic exercise.

Melodic exercises

Set 1: Exploring G major First play the scale and arpeggio from notation.

1

2

3

Set 2: Exploring two-note slurs and quavers

4

5

6