

Going solo!

Look for patterns based on scales, triads and arpeggios. How will a knowledge of these patterns help you to play each piece more fluently?

Stuck in the mud

Maestoso

1

Musical score for 'Stuck in the mud' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo hairpin. The third staff starts with a mezzo-forte (*mp*) dynamic, includes a 'cresc.' marking, and ends with a fortissimo (*ff*) dynamic.

Eating a fig whilst dancing a jig

Spiritoso

2

Musical score for 'Eating a fig whilst dancing a jig' in 6/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic.

The ace of hearts

Espressivo

3

Musical score for 'The ace of hearts' in 9/8 time, key of D major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a 'cresc.' marking. The third staff includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a 'rit.' marking.

Prepared pieces

- 1 Play the scale and arpeggio in the character of the piece.
- 2 Improvise a short piece in the key, using the rhythm of the first two bars.
- 3 Play the highest and lowest notes. What are their names?
- 4 Play a G (the first note), then hear the piece in your head with all the markings.
- 5 How will you give your performance character?

Extreme sport

Carefully

1

Musical score for 'Extreme sport' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'Carefully'. The piece features a mix of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to a *ff* marking. The third staff concludes the piece with a *ff* marking and a final flourish of notes.

- 1 What does a 'swing feel' mean?
- 2 Work out exactly how the up-beat will be played rhythmically.
- 3 Study the first phrase for a few moments, then play it from memory, with style.
- 4 Think the rhythm of the whole piece, sensing a crotchet pulse.
- 5 As you play the piece, listen to your performance. Be aware of the dynamics, rhythm and style.

Got to go

Easy swing feel $\text{♩} = \text{♩}^3$

2

Musical score for 'Got to go' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It starts with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of 'Easy swing feel'. The piece features a mix of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *mf* marking. The third staff concludes the piece with a *pp* (pianissimo) marking and a final flourish of notes.

Level 8 Stage 3

Ornaments
accel.
 Revision

Rhythmic exercises

1

2

3

Melodic exercises

Set 1: Exploring ornaments

Make sure you really know the key and the finger patterns before you play these exercises.

1

Moderato

2

Adagietto