

Level 4 Stage 1

B \flat major
Up-beats

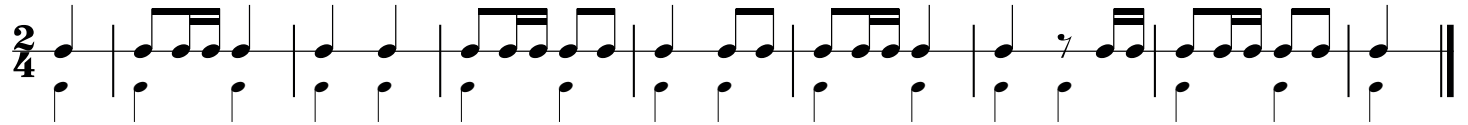
Rhythmic exercises

Always practise the rhythmic exercises carefully before going on to the melodic exercises. There are different ways of doing these exercises:

- Your teacher (or a metronome) taps the lower line while you clap or tap the upper line.
- You tap the lower line with your foot and clap or tap the upper line with your hands.
- You tap one line with one hand and the other line with the other hand on a table top or any flat surface.
- You tap the lower line and sing the upper line.

Before you begin each exercise count two bars in – one out loud and one silently.

1



2



3

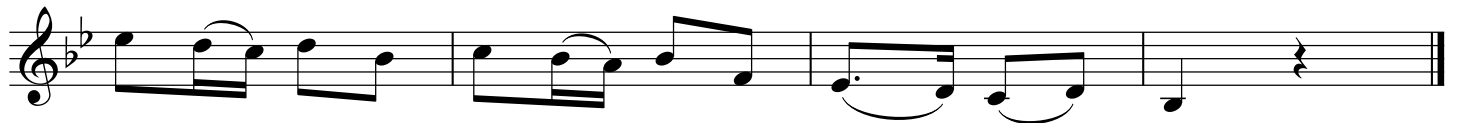
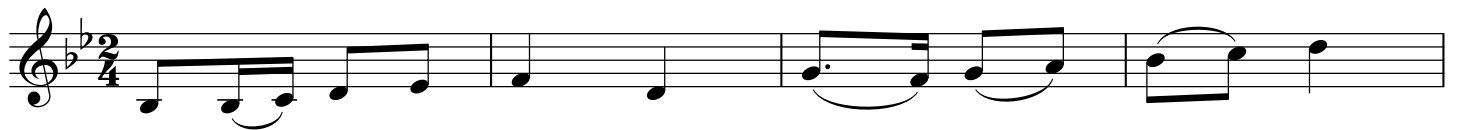


Melodic exercises

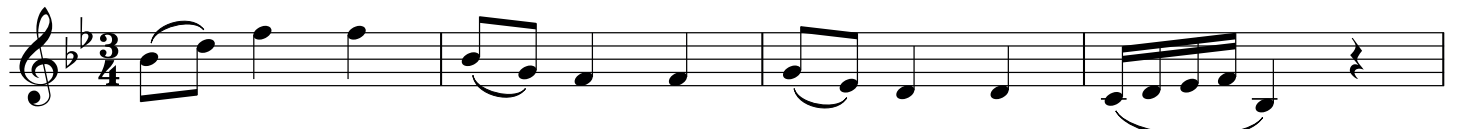
Set 1: Exploring B \flat major

Play the scale and arpeggio from notation before you work through these exercises.

1



2

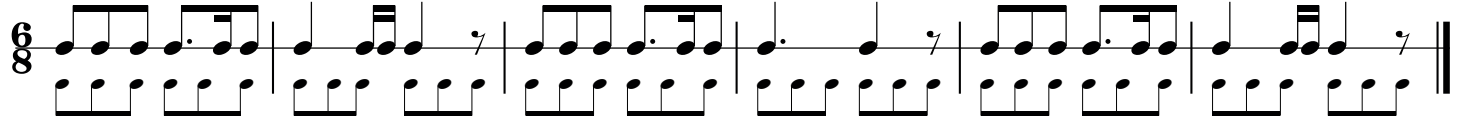


Level 4 Stage 4

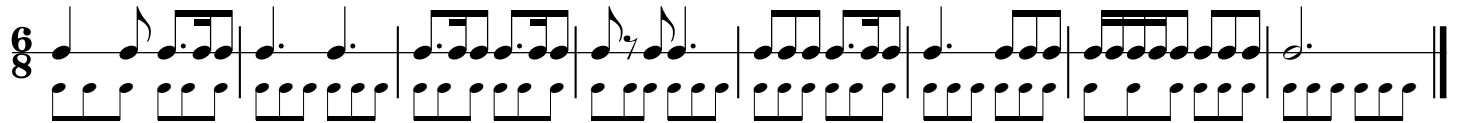
More rhythms
in 6/8
Accents
Revision

Rhythmic exercises

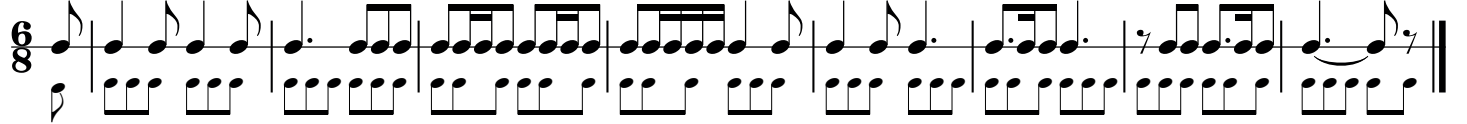
1



2



3



Melodic exercises

Set 1: Exploring $\text{♩} \cdot \text{♩} \cdot \text{♩}$ in 6/8

1



2



3



Set 2: Extending the range to D

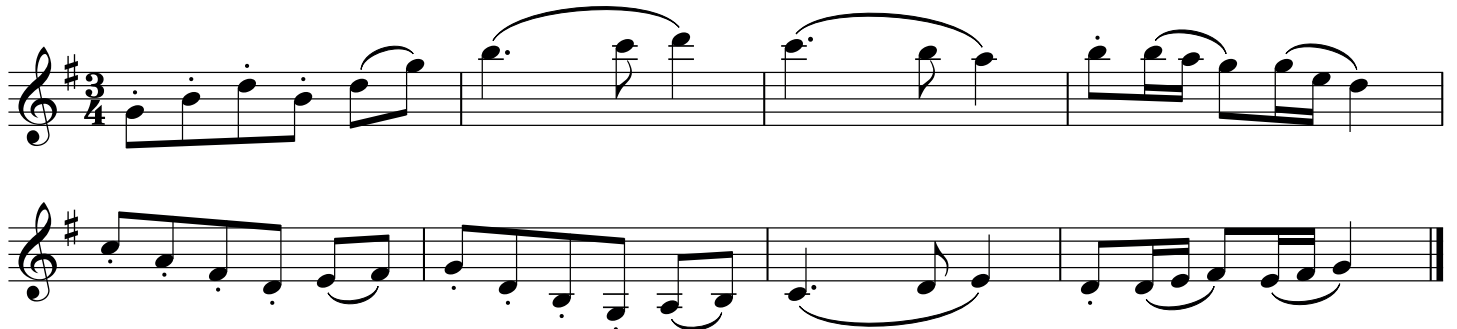
4



5



6



Improvise!

As you are improvising, remember to think about what you're going to play next.

Use these bars to begin your next improvisation. It can be as short or long as you like.



Compose!

Compose your own 4-bar tune beginning with this bar. Use your own manuscript paper if you'd like to write a longer melody. Develop the opening ideas in your composition.

