

# Level 1 Stage 1

C major



## Rhythmic exercises

Always practise the rhythmic exercises carefully first. There are different ways of doing these exercises:

- Your teacher (or a metronome) taps the lower line while you clap or tap the upper line.
- You tap the lower line with your foot and clap or tap the upper line.
- You tap one line with one hand and the other line with the other hand on a table top or any flat surface.
- You tap the lower line and sing the upper line.

Before you begin each exercise count two bars in – one out loud and one silently.

1 2

3 4

## Melodic exercises

Hear each exercise in your head before you play it.

1

2

3

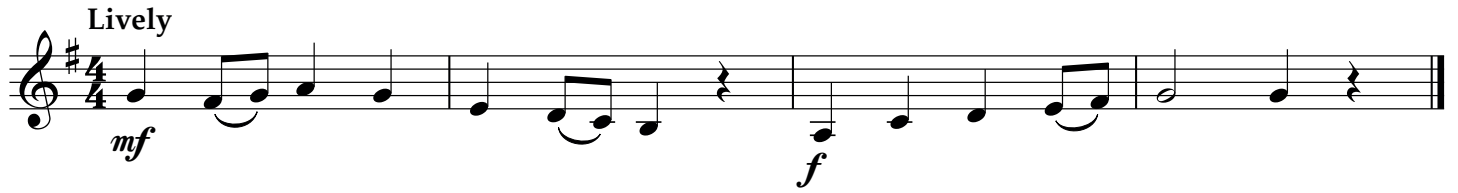
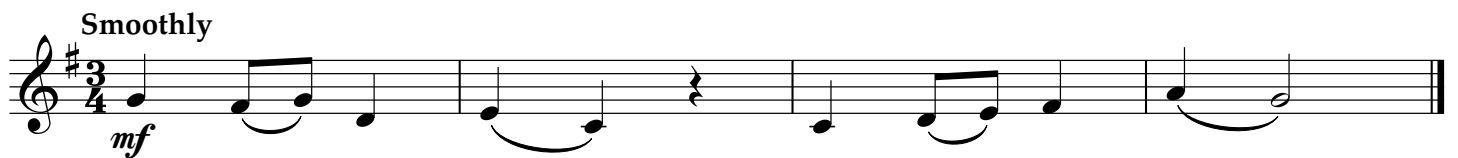
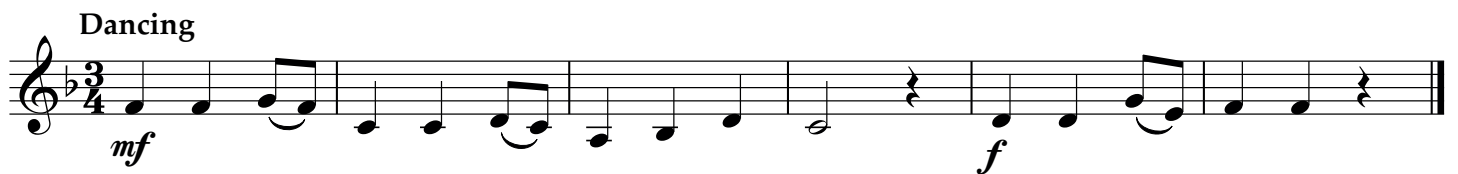
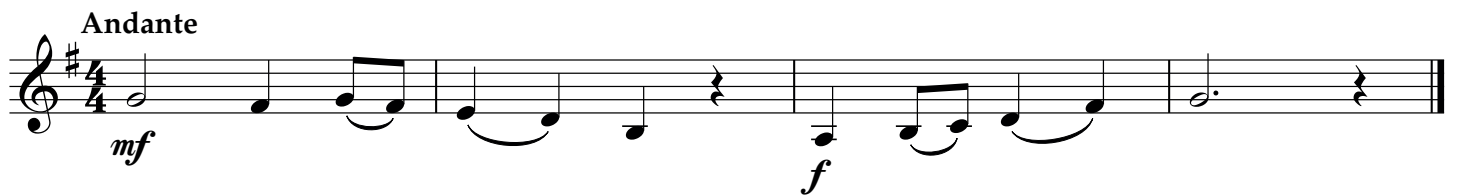
4

5

6

## Going solo!

Choose a bar from your chosen piece. Study it for about half a minute, then play it from memory. When you are confident, repeat this activity, trying to memorise two bars.

1  
2  
3  
4  
5  
6  
7  

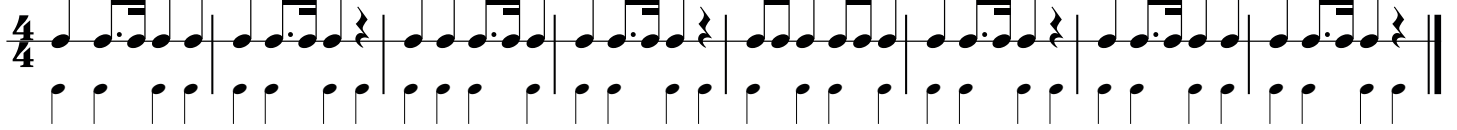

# Level 3 Stage 2

D minor

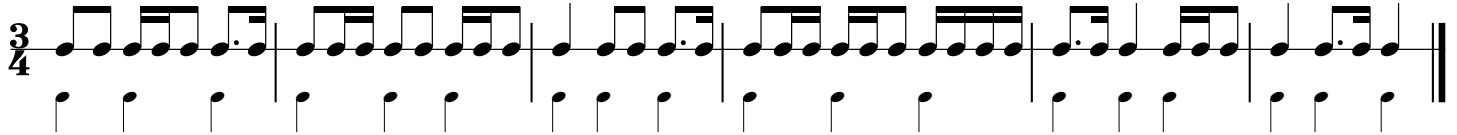


## Rhythmic exercises

1



2



3



## Melodic exercises

Which tune is in F major? How are D minor and F major related?

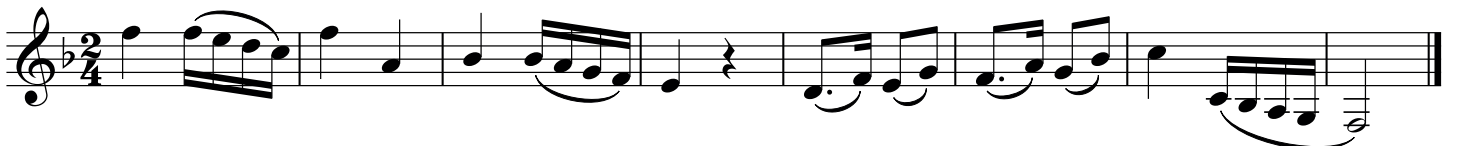
1



2



3



4



5

