

Prepared pieces

- 1 Imagine playing the scale of E major away from your flute.
- 2 Play the scale accenting notes of your choice.
- 3 How does the rhythm differ in bar 1 and bar 5?
- 4 Play an E and hear the piece in your head as best you can.
- 5 How will you put character into your performance?

Allegro vigoroso **A day in the life of a leprechaun**

1

- 1 Explain $\frac{9}{8}$.
- 2 Tap a dotted crotchet pulse with one hand and the rhythm with the other.
- 3 Play a two-octave A \flat major scale in the style of the piece.
- 4 Look through the piece for D \flat s. Imagine they are written in a different colour.
- 5 How will you put character into your performance?

Eating sponge cake under the old birch tree

Andante espressivo

2

Set 2: Exploring swing style

4

($\text{♩} = \overset{3}{\text{♩}}$)

mf p mf p f mp

5

($\text{♩} = \overset{3}{\text{♩}}$)

p mp p mf dim. mp f

6

($\text{♩} = \overset{3}{\text{♩}}$)

mf mp cresc. mp cresc. mf p cresc. f

Improvise!

Can you think of any connections between improvising and sight-reading? Here's one: both require fast brain processing. You need quick reactions and to think on your feet, rather like playing computer games!

Use these bars to begin your next improvisation. It can be as short or long as you like.

Swung

Compose!

Compose your own 4-bar tune beginning with this bar. Use your own manuscript paper if you'd like to write a longer melody. Develop the opening ideas in your composition.

Not swung

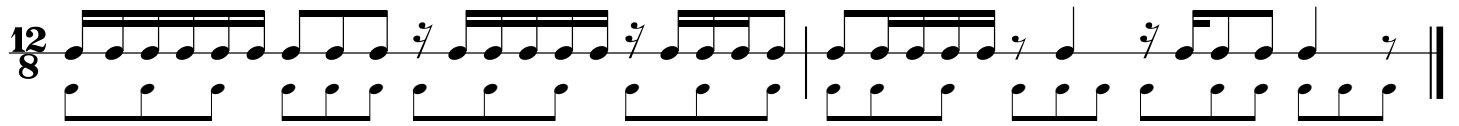
Level 8 Stage 2

D \flat major
12/8

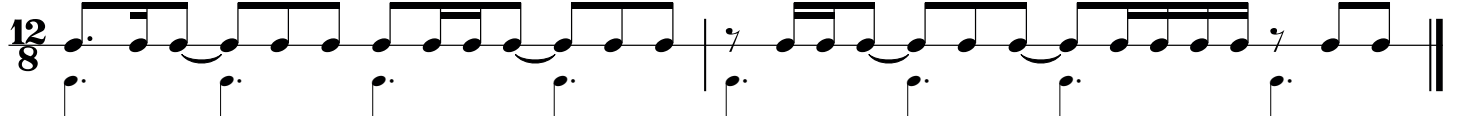
Rhythmic exercises

Compound time signatures may be felt against a ♩ or ♩ pulse. With experience, you will become adept at working out which pulse is the most appropriate.

1



2



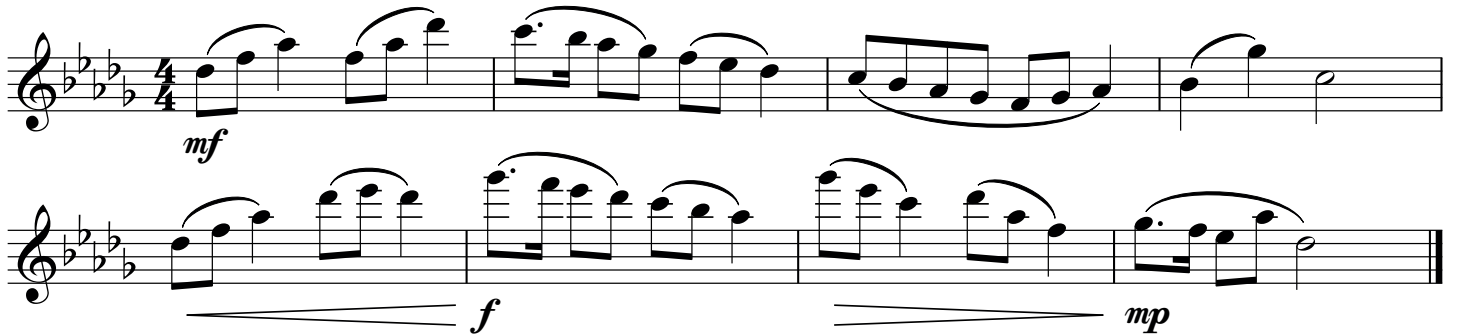
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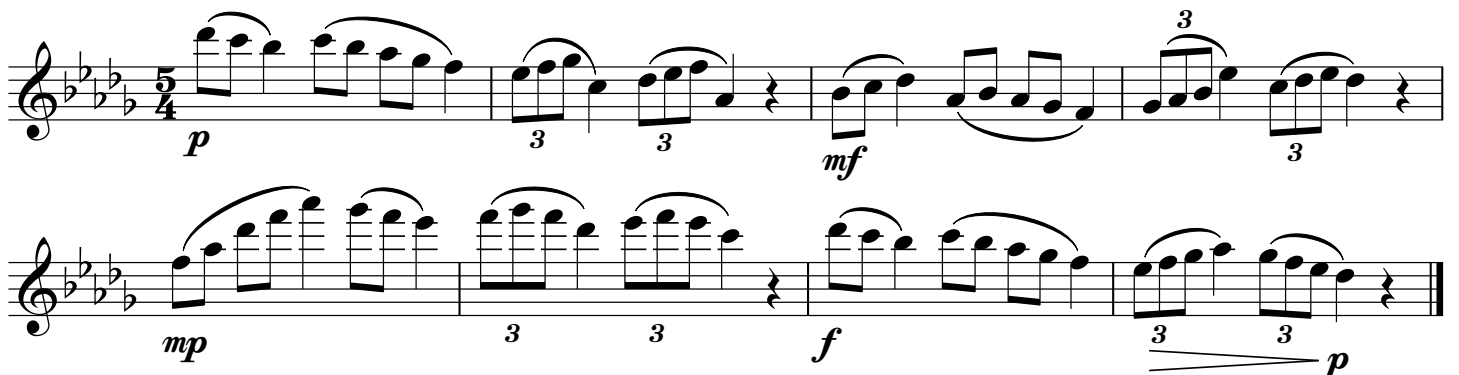
Melodic exercises

Set 1: Exploring D \flat major Play the scale and arpeggio until you really know the patterns.

1



2



3

