

# B♭ major

a 12th

Fill in the notes of the scale and circle the notes of the arpeggio:

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## Finger fitness

In these exercises, move your fingers precisely and with energy, and not too far from the instrument.

Write the key signature of B♭ major:

**TOP TIP** Make up different rhythms for the *Finger fitness* exercises e.g. dotted rhythms.

1

2

3

4

1  **Busy-body** Scale study

**Energico**

2

**Gadzooks!** Arpeggio study

**Allegro**

**Key piece** Garlic 'n' grapes**Allegro amabile**

**Have a go** Compose or improvise a short piece using the notes of G major, beginning with these notes. Try to finish on a G.

You are now ready to:

- say** the notes (up and down),
- hear** the scale and arpeggio in your head (playing the keynote first),
- think** about the finger pattern and finally,
- play** the scale and arpeggio with confidence!

# F minor

2 octaves

Fill in the notes of the scale and circle the notes of the arpeggio:

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## Finger fitness

Write the key signature of F minor:

**TOP TIP** Try to hear the *Finger fitness* exercises in your head before you play them.

1

2

3

4

1

## Fiendish fox Scale study

*Allegro con fuoco*