

The Twyford Carols

I. Rejoice, rejoice!

Words and music by
Joanna & Alexander L'Estrange

Energetic rocky groove, but don't rush! ♩ = c.152

CHORUS

Perc.

Unison/
2-part
voices

Pno.

5

CLAPS (all) *

— Al - le - lu - ia!

9

— Al - le - lu - ia!

* Optional percussion parts (at the end of the movement) can be added to these 2-bar phrases.

ff
Our fa-v'rite time of the year!

ff
la la la la la la la la Our fa-v'rite time of the year!

ff

OPTIONAL 2-bar PERCUSSION IDEAS

CLAVES

MARACAS

GUIRO

down-down up - up d - d - u - u - d - d - u - u - d - d - u

CLAPS (all)

3. Come and see *

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Mellow jazz waltz with a swing, not too fast ♩ = c. 120

SLEIGH BELLS

Perc. H $\frac{3}{4}$ z x x z x x z x x z x x z x x

Unison/
2-part
voices

Pno *mp*

6

10

15

ALL *mp* duplets duplets

Come and see the new-born King,

p

* Signing has been devised for this song and forms an integral part of the performance.
It can be learnt from the accompanying video.