

HOW DID WE GET SO DARK?

Words by Mike Kerr
Music by Royal Blood

♩ = 133

Tuning: C-F-B \flat -E \flat

Cm

1. I saw it com - ing like the sha - dow on the wall,
2. No - bo - dy warned you the ta - bles would turn,

(No Bass/ Distorted
8va on small notes)

mp

T E \flat
A B \flat
B F
C

7 (7) 2 5 7 9 7 5 7 (7) 2 5 7 9 7 5 7 (7) 2 5 7 9 7 5 7 (7) 2 5 7 9 7 5 7

5

you start - ed run - ning when ev - 'ry - thing turned cold. How
I could have told you ev - 'ry - thing you've learnt would burn

T E \flat
A B \flat
B F
C

(7) 2 5 7 9 7 5 7 (7) 2 5 7 9 7 5 7 (7) 2 5 7 9 7 5 7 (7) 2 5 7 9 7 5 7 0

9

_____ did I _____ be - come a look - a - like _____ of some -
_____ to dust, _____ now there's no - one you can trust. _____ Just some -

T E \flat
A B \flat
B F
C

7 5 7 9 7 5 7 7 5 7 9 7 5 7 7 5 7 9 7 5 7 (7) 2 5 7 9 7 5 7 0 0 0 0

LIGHTS OUT

Words by Mike Kerr

Music by Royal Blood and John Barrett

♩ = 90

Tuning: D-G-C-F

(D)

Distorted Bass

mf

2 Dm

1. Ev - 'ry time I'm with it a - lone it picks me
 2. Ev - 'ry time I'm stuck in the ground, spin me

Distorted Bass

mf

4 C

up, you just send me down. I can
 round, won't you spin me round. You're a

6 Dm

feel it rush - ing un - der my skin, you're a
 void, a crack in the mir - ror, see me

