

# The Four Quarters

for string quartet

## I. Nightfalls

Thomas Adès

$\text{♩} = 68-76$   
senza vib.

leggiero

Measures 1-3 of the Violin I part. The music features a series of triplet eighth notes with accents. Dynamics include *fpp* and *fpp* with accents. A *3* marking is present above the first triplet.

(in *pp* sempre)

Measures 4-6 of the Violin I part. Continuation of the triplet eighth note pattern with accents. Dynamics include *fpp* and *fpp* with accents. A *3* marking is present above the first triplet.

Measures 7-10 of the Violin I part. Continuation of the triplet eighth note pattern. Measure 10 features a *vib. ord.* marking and a *pp* dynamic with a *sonore* instruction. A *3* marking is present above the first triplet.

Measures 11-14 of the Violin I part. Measure 11 includes a *sub.* marking. Measures 12-14 feature a *pizz.* marking and a *p* dynamic. A *1* marking is present above measure 12. A *to Vla.* instruction is at the end. A *3* marking is present above the first triplet.

Measures 15-17 of the Violin I part. Measure 15 includes an *arco* marking. The music features triplet eighth notes with accents. Dynamics include *pp* and *cresc.* A *3* marking is present above the first triplet.

Measures 18-21 of the Violin I part. Measure 18 includes an *8va* marking. The music features triplet eighth notes with accents. Dynamics include *ff*, *fff*, *dim.*, *poco fp*, *mf* (*dim. sempre*), *fp*, and *pp* (*fp sempre*). A *2* marking is present above measure 18. A *3* marking is present above the first triplet.



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1

vib. ord. *espr.*

*pp* *sonore* *pp* *sonore*

7

sul tasto → sul pont.

ord., senza vib.

*pp* *fpp* *fpp* *fpp* *pp* *marc.*

(in *pp* sempre)

11

1 vib. ord.

*fpp* *fpp* *mfpp* *fpp* *fpp* *fpp* *mfpp*

14

from Vln 1 to Vlc.

*pp* *p* *fp*

17

2

*ff* *dim.* *pp* *ppp*

22

3 sul tasto, quasi senza vib.

poco a poco ord.

*ppp sub.* *p* *pp*

29

legato

vib. ord.

*sost.* *cresc.*

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**1** vib. ord. *espr.*

*pp* *sonore* *pp* *sonore*

7 *sul tasto* *sul pont.* *pp* *sonore*

11 *pizz.* *from Vla. arco* *pp* *mf* *pp* *fff*

15 *from Vla.* *p* *fp*

18 **2** *ff* *fff dim. molto* *mp (dim. sempre)* *pp* *ppp* **3** *sul tasto, quasi senza vib.* *ppp sub.*

23 *poco a poco ord.* *p* *pp*