

HALF A SIXPENCE

No 1

OVERTURE

Music and Lyrics by
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Allegro guisto (♩ = 120)

5

Piano

Vins. (W.W. Vins. sim.)

W.W. Sves *ff*

Cello

Br. *ff*

10

Strgs.

15

Vins.

rall. *mf*

17 Easy tempo

20

Str. Cl. Bsn.

f

25

W.W. Sves

Br.

mf

Strgs.

Troms.

Act I

NO 1A

MORNING MUSIC (Opening Sequence)

Andante

Glock. *p* Fl. Str. **5** Fl. *p*
 Bsn. *p* **10** Cl.
 Fl. (Blind up) **15** W.W. 8ves.
 Str. pizz. Bsn.
 (Draws Curtain) *8va* (Not too slow) Cl. Bsn. **20** Fl. (Str. Trem.)
 Str. Vin. *mf* Str. arco *pp*
 Str. Cl. Bsn. *pp* **25**
 Glock C.A. Cl. Str. *p* **30**

DUET—(Kipps and Ann)

“HALF A SIXPENCE”

Cue: ANN: “Don’t be silly, kissing’s soft

Moderato

“How did you find out about these tokens, then?” Kipps

5

I've read in the Sun-day pap-ers What lo - vers' to-kens.

Picc. Ob. *p* Str. *pp* Cello, Bsn.

10

are, There's am - u-lets and tal-is-mens, Like a ring or a luck-y star. It

Bass pizz.

poco rall.

says that 'arf a sov-'reign is a thing they use a lot, But

poco rall.

15

meno mosso

a tempo

six-pence is the on - ly thing I got, Still,

Glock. *mf a tempo*