

Close Ups (Närbilder)

SOLO FLUTE

Anders Hillborg (1991)

$\text{♩} = 120$

ff *>* *<ff* *pp* *ff* *>* *pp* *<ff*

3 *>* *pp* *ff* *pp* *<* *ff* *<ff* *pp*

6 *ff* *>* *ff* *pp* *<* *ff* *pp* *ff* *>*

8 *<* *ff* *pp* *ff* *pp* *ff* *pp* *<* *ff* *>* *pp* *<* *ff*

11 *pp* *<* *ff* *pp* *ff* *pp* *<* *ff*

14 *pp* *ff* *pp* *<* *ff* *>* *<* *ff* *pp* *ff*

17 *pp* *<* *ff* *pp* *<* *ff* *pp* *<* *ff* *pp* *ff* *pp* *ff*

20 *>* *pp* *ff* *<* *ff* *pp* *<* *ff* *>* *pp* *ff* *>* *pp* *mf* *>* *pp* *ff* *>*

whistle tone

64

(ossia)

pp

pp

70

sffz *ff* *sffz*

3 5

72

ff *p*

3 3

73

pp

5

75

ffpp

9 5 3 3 6 3 3 3 3

76

9 9

78

9 9

80

9 9

sfz p *p*

82

ritardando al.

107 *(cresc.)*

110 *(cresc.)*

112 *(cresc.)* $\text{♩} = 144$ **ritardando sempre** *ff*

114 $\text{♩} = 20$ *pp*