

1

parallel bows • 4th finger control

Andante (♩ = 104)

Henry Schradieck

mf

4

5

4

10

4

16

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2

varying bow length and weight • slurs on up- and down-bows

Gently (♩ = 120)

Wolfgang A. Mozart

p

4

4

4

4

4

0

4

4

0

4

p

mp

mp

13

15

staccato bowing • strong dynamic contrasts • slurs

Lively (♩ = 120) Carl Maria von Weber

5

10

15

20

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16

dotted rhythms • lifted up-bows

Quick (♩ = 60) Folksong

5

9

13

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25

Musical staff 25: Treble clef, eighth-note patterns with slurs and accents. Includes a 4-measure fingering mark.

28

Musical staff 28: Treble clef, eighth-note patterns with slurs and accents. Includes a 1-measure fingering mark.

31

Musical staff 31: Treble clef, eighth-note patterns with slurs and accents. Includes dynamic markings *f* and *mf*, and a 1-measure fingering mark.

34

Musical staff 34: Treble clef, eighth-note patterns with slurs and accents. Includes dynamic marking *mp* and fingering marks 4, 1, 2, 2.

37

Musical staff 37: Treble clef, eighth-note patterns with slurs and accents. Includes dynamic marking *p* and a 3-measure fingering mark.

40

Musical staff 40: Treble clef, eighth-note patterns with slurs and accents. Includes tempo markings *rit.* and *a tempo*, and dynamic markings *mf* and *p*.

43

Musical staff 43: Treble clef, eighth-note patterns with slurs and accents. Includes a 4-measure fingering mark.

46

Musical staff 46: Treble clef, eighth-note patterns with slurs and accents. Includes dynamic marking *cresc.* and a 1-measure fingering mark.