

warmly dedicated to John and Maggy Kongsgaard

Kongsgaard Variations

The 'Arietta' String Quartet

Adagio molto, semplice e cantabile

♩ = 66

Anders Hillborg (2006)

Violin I *p* *legatiss.* *mf*

Violin II *p* *legatiss.* *mf*

Viola *p* *legatiss.* *mf*

Cello

Measures 1-8. Violin I and II play a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and finally a quarter note D4. Viola and Cello play a harmonic accompaniment of quarter notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

Measures 9-15. Violin I and II play a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and finally a quarter note D4. Viola and Cello play a harmonic accompaniment of quarter notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

Violin I *p* *sub.*

Violin II *p* *sub.*

Viola *p* *sub.*

Cello *mf* *legatiss.* *p*

Measures 16-24. Violin I and II play a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and finally a quarter note D4. Viola and Cello play a harmonic accompaniment of quarter notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

Violin I *dolciss.*

Violin II *dolciss.*

Viola *dolciss.*

Cello *dolciss.*

Measures 16-24. Violin I and II play a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and finally a quarter note D4. Viola and Cello play a harmonic accompaniment of quarter notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

Violin I *p* *pizz.* *arco*

Violin II *ff* *p* *arco*

Viola *ff* *p* *arco*

Cello *ff* *p* *arco*

(8)

241

tr

mf *p*

pizz. arco

ff *mf*

pizz. arco II

ff *mf*

pizz. arco

(8)

249

p *espr., dolciss.*

p *espr., dolciss.*

p *espr., dolciss.*

p *espr., dolciss.*

p *espr., dolciss.*

p *espr., dolciss.*

256