

Introduction

This sequel to *80 Graded Studies* presents a rich and exciting diversity of music designed to explore all manner of technical and musical ingredients. The two books comprising this collection offer study material for saxophone players, arranged progressively from elementary level to Grade 8. They have been carefully chosen to represent all styles of music, from the traditional classical and romantic repertoire to jazz and other contemporary national styles, and to explore all basic techniques necessary for the developing player.

The collection has been devised very much with the Simultaneous Learning approach in mind. Each study has been given four ingredients for the player to explore, plus one empty bubble in which to add the key (or keys). The intention is that the student will begin work on a study by examining that key – through its scale, arpeggio and any other related patterns – and then by making connections and experimenting with the other four ingredients – all done before actually playing from bar 1. In this way each study will generate an interesting and engaging ‘project’ to help players focus on and develop the core technical and musical challenges presented, rather than simply being another piece to learn.

I would like to thank Beverley Calland, Jean Cockburn and Tom Plater for all their considerable help in putting these two volumes together. Also thanks to Josh Barnett, Jess Gillam, Melanie Henry, Jonathan Howse and Julia Middleton. Especial thanks to Mary Chandler, whose excellent and imaginative editing has been indispensable.

Paul Harris, 2016

Fantasia

Georg Philipp Telemann

Vivace (♩ = 88)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, each starting with a measure number (1, 3, 5, 8, 10, 13, 16, 19, 21, 24). The dynamics are indicated by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). The articulation includes slurs, accents, and staccatissimo markings. The piece concludes with a final measure on the 24th staff.

Rag

Molto vivo (♩ = 80)

Sigfrid Karg-Elert

