

Hakuna Matata

from Walt Disney Pictures' *The Lion King*

Arranged by Christopher Hussey

Music by Elton John
Lyrics by Tim Rice

Swing

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-14) features a forte (*f*) dynamic in the first measure, followed by a mezzo-piano (*mp*) dynamic. The fourth system (measures 15-18) includes a dynamic shift from forte (*f*) to piano (*p*). The fifth system (measures 19-22) concludes the piece with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-4 above or below notes. Accents are placed over certain notes in measures 10, 11, 18, and 21. A repeat sign is used at the beginning of measure 15.

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I wan'na be like you (The monkey song)

from Walt Disney's *The Jungle Book*

Arranged by Alan Bullard

Words and Music by Richard M. Sherman and Robert B. Sherman

Brightly

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic and includes a repeat sign with first and second endings. The second system features a *f* dynamic and a *mf* dynamic, with first and second endings. The third system includes a *mp* dynamic and a crescendo. The fourth system includes a *cresc.* dynamic and a *f* dynamic. The fifth system includes a *mp* dynamic, a *cresc.* dynamic, and a *f* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed over many notes. The score concludes with a final double bar line.

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Where is love?

from *Oliver*

Arranged by Christopher Hussey

Words and Music by Lionel Bart

Tenderly

1 2

p

2 4

5

2 2 1 2 1

3 2 1 2 1

9

mp *cresc.*

2 5

13

mf *p*

2 1 2 4

17

mf *rit.* *p*

1 2 3 1 2

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