1

contrasts of *f* and *p*

keeping a steady pulse

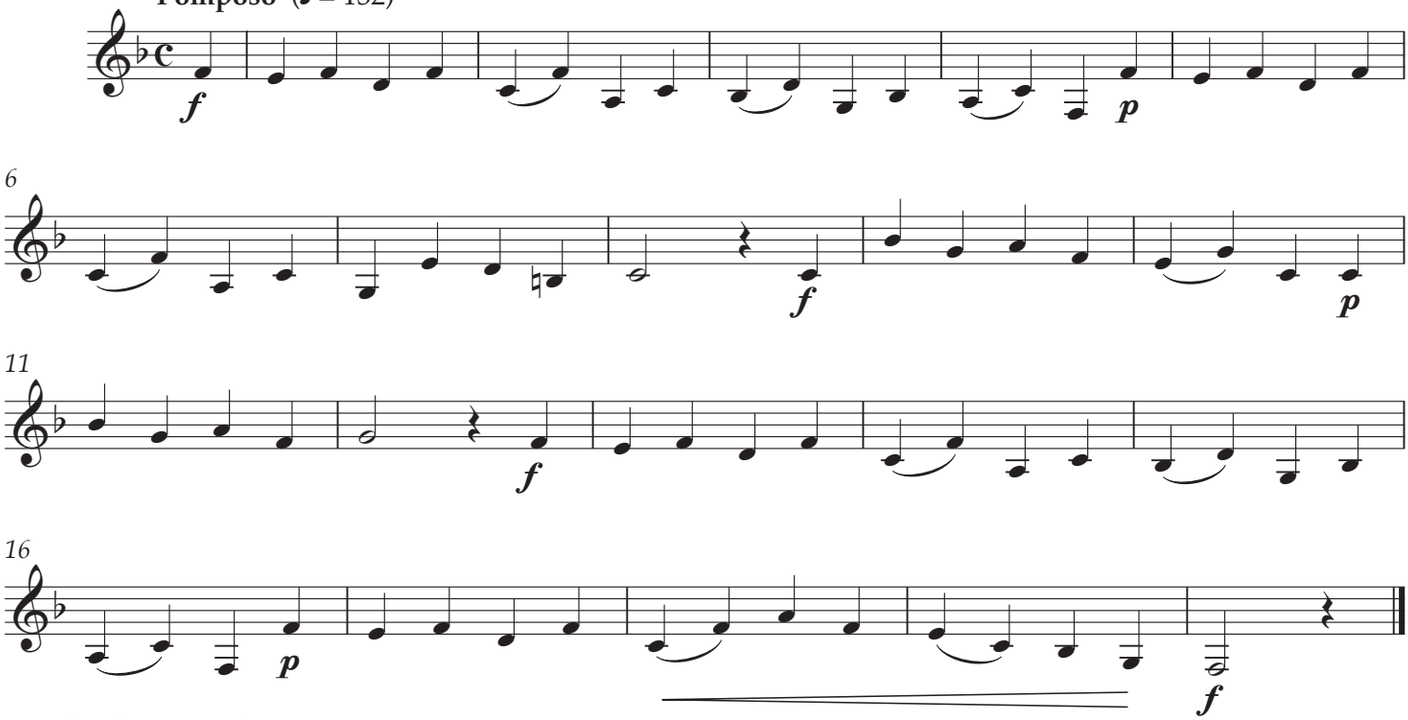
intervals

note F

Key _____

Pomposo (♩ = 132)

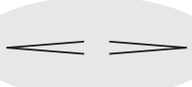
Friedrich Demnitz



© 2015 by Faber Music Ltd

2

grouping



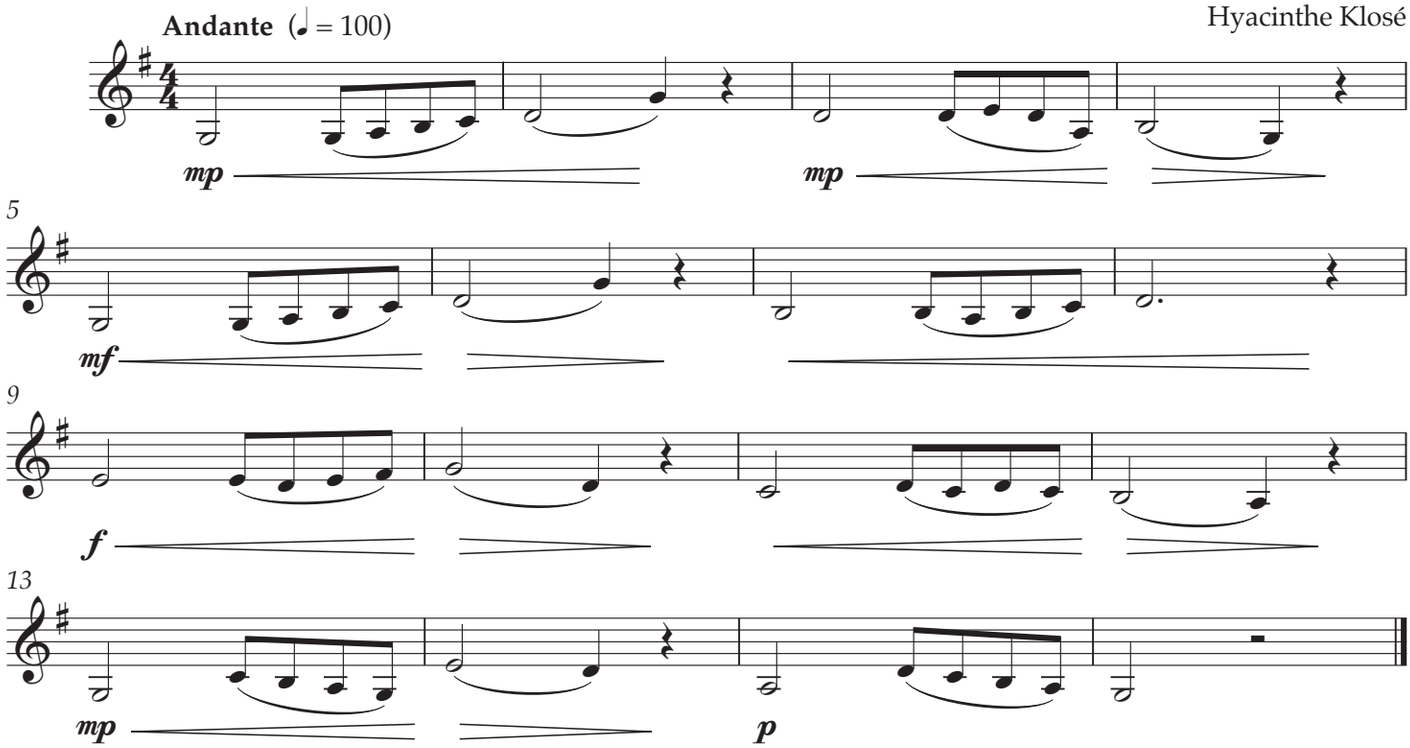
legato

long notes and rests

Key _____

Andante (♩ = 100)

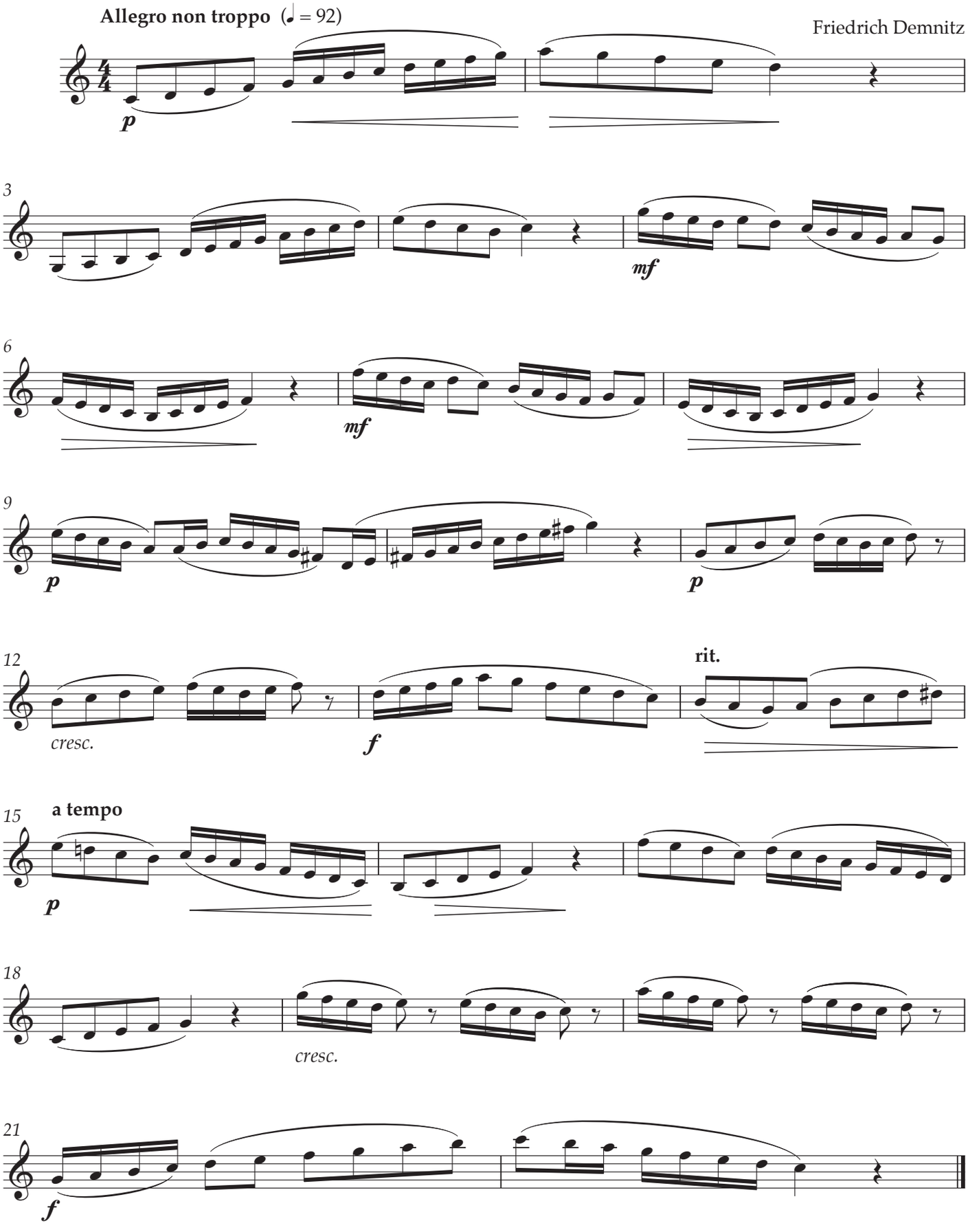
Hyacinthe Klosé



© 2015 by Faber Music Ltd

29

even fingerwork | feeling subdivisions | note lengths at phrase ends | phrase shaping | Key _____



© 2015 by Faber Music Ltd

50

fork
F♯ key

varying
articulation

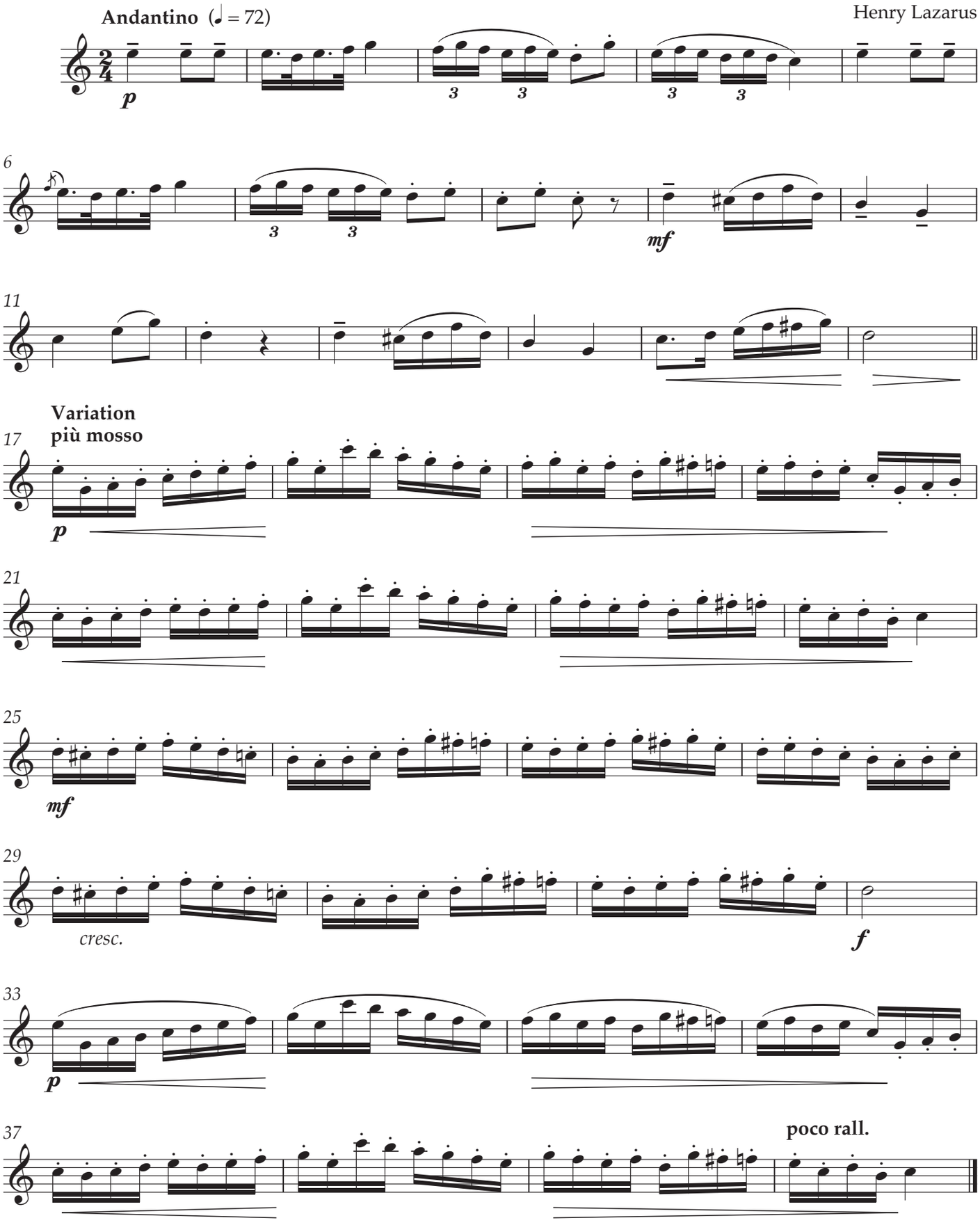
phrase
shaping

maintaining
direction

Key _____

Theme and variation

Henry Lazarus



© 2015 by Faber Music Ltd