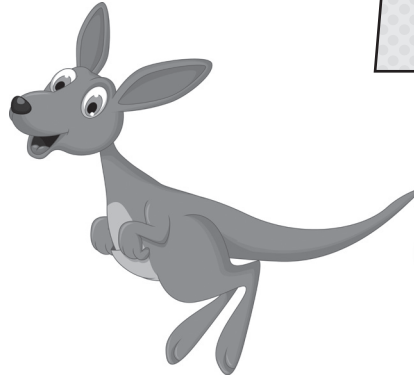


# LET'S GET JAZZY ...

Syncopation = a rhythm that is played off the main beat:



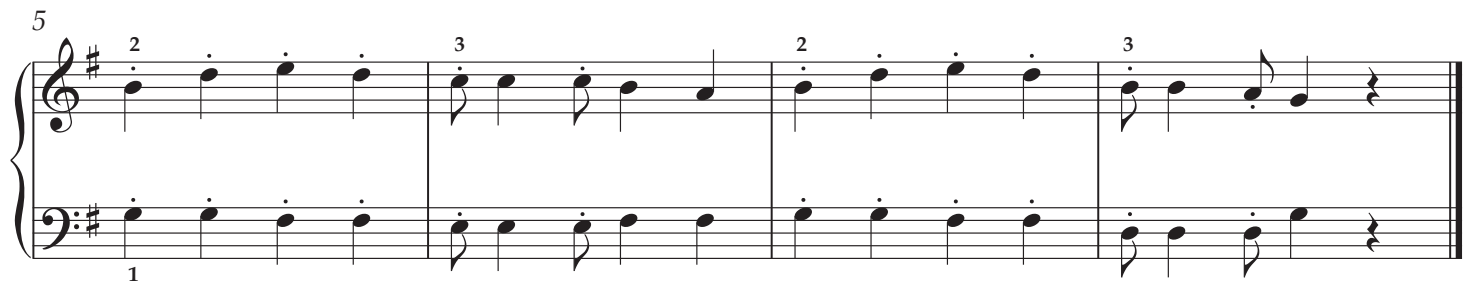
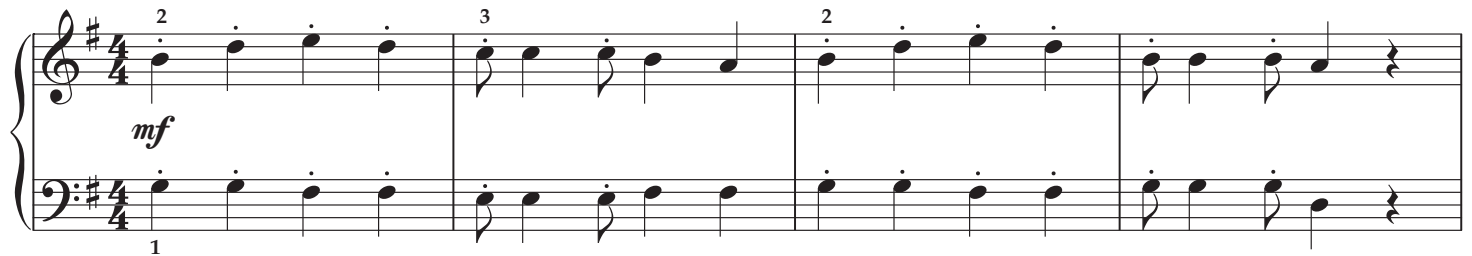
Can you spot any syncopation in the previous piece?



**REMINDER**  
This is in the key of G major.

Track 2 **RAGTIME ROO**

Ragtime

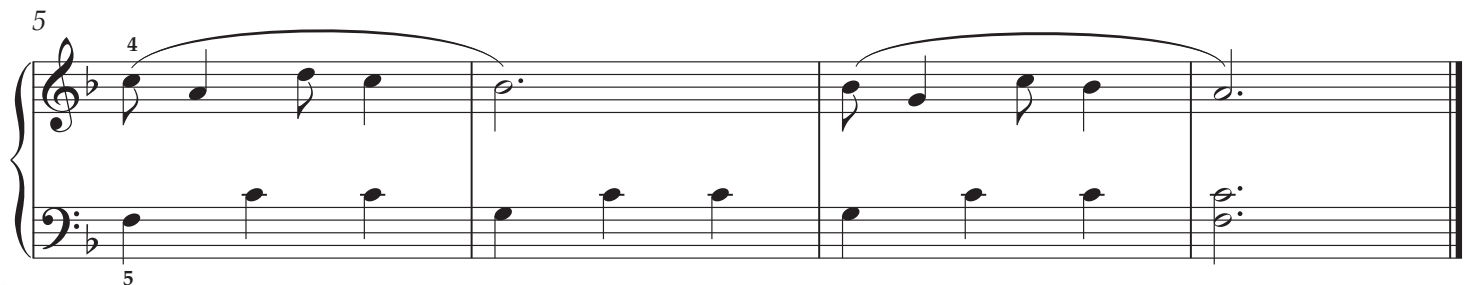
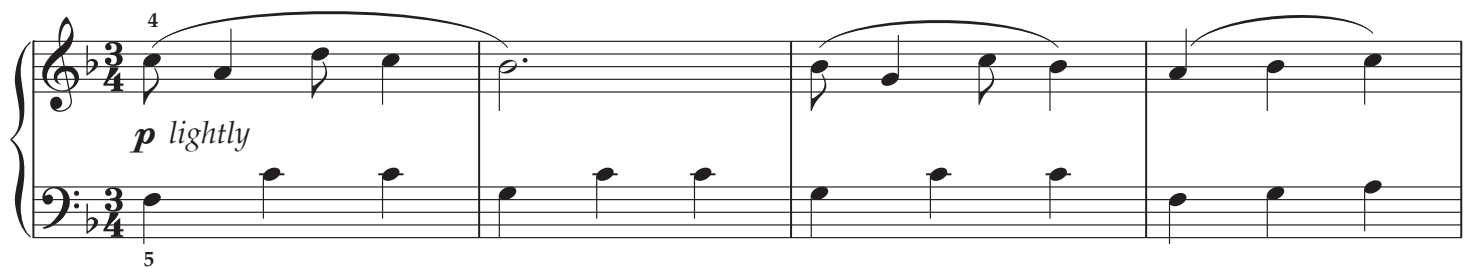


Track 3 **WALTZING WOMBATS**

**REMINDER**  
This is in the key of F major.

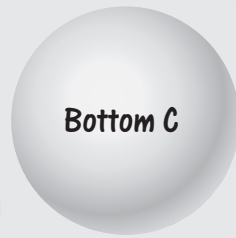
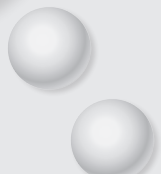
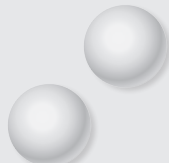
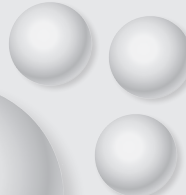
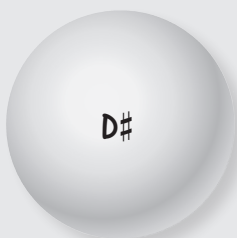
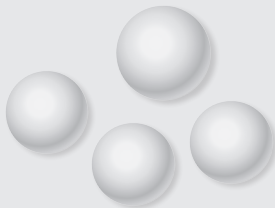


Jazz waltz



# LANG LANG'S THEORY QUIZ

Connect the correct bubbles.





**CONCERT  
PIECE**

Track  
**25 WILLIAM TELL OVERTURE**

Gioachino Rossini

**Allegro** ♩ = c.96

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* (measures 1-5), *f* (measure 6). Fingerings: 3, 2 1, 3, 3 5, 4 2 1 3, 2 1, 1. Bass clef, chords with fingerings: 1 2, 3 5.

Musical notation for measures 7-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*. Fingerings: 2, 2 5, 1, 3, 2. Bass clef, chords with fingerings: 2 4, 1, 4.

Musical notation for measures 13-18. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Fingerings: 3, 2 1, 3. Bass clef, chords with fingerings: 2 4, 1 2, 3, 1 2.

Musical notation for measures 19-24. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Marking: **accel.**. Fingerings: 3, 4, 1. Bass clef, chords with fingerings: 3 5.