

## 7.

This simple study consists of a melodic idea on the D string against an open A string drone. For a slightly different effect, try playing the A string together with every melodic note rather than just twice per bar.

♩ = 100 **Indie pop**

mp

T																
A	11	12	14	9	7	5	7	9	4	2	5	7	9	11	12	14
B	0			0		0			0		0		0			0

5

T																
A	11	12	14	9	7	5	7	9	4	2	5	4	2	0	2	4
B	0			0		0			0		0		0		0	0

## 8.

A simple metal riff using two-finger power chords throughout. Try playing with distortion if available, then speed it up when you feel confident. Listen to bands such as Metallica, Black Sabbath and Led Zeppelin for inspiration.

♩ = 75 **Metal**

E<sup>5</sup> F<sup>5</sup>

*f*

T																
A																
B	0	0	1-2	2	2-1-2	0	0	2	0	1-2	3-2	0	0	1-2	2	1-2

5 E<sup>5</sup> C<sup>5</sup> G<sup>5</sup> B<sup>b5</sup> F<sup>5</sup> E<sup>5</sup>

T																
A																
B	0	0	1-2	2	2-1-2	0	0	2	0	1-2	3-2	0	0	1-2	2	1-2

# 45.

A typical Latin-style accompaniment. The bass pattern is played using the pick, alternating between the lowest string for each chord (E or A string) and the D string. The treble strings are played one finger per string. Tunes by Antonio Carlos Jobim and Santana will give you a good feel for the Latin style.

♩ = 110 **Latin**

*mf*

Dmaj9 E9

5 G<sup>6</sup>/ Bb7 A7 Dmaj9

1. 2.

harm.

# 46.

Play this using alternate picking (down/up), allowing all notes to ring on for as long as possible. For further listening, check out songs from Radiohead, Muse and Oasis.

♩ = 102 **Indie rock**

G A7

let ring ----- cont. sim

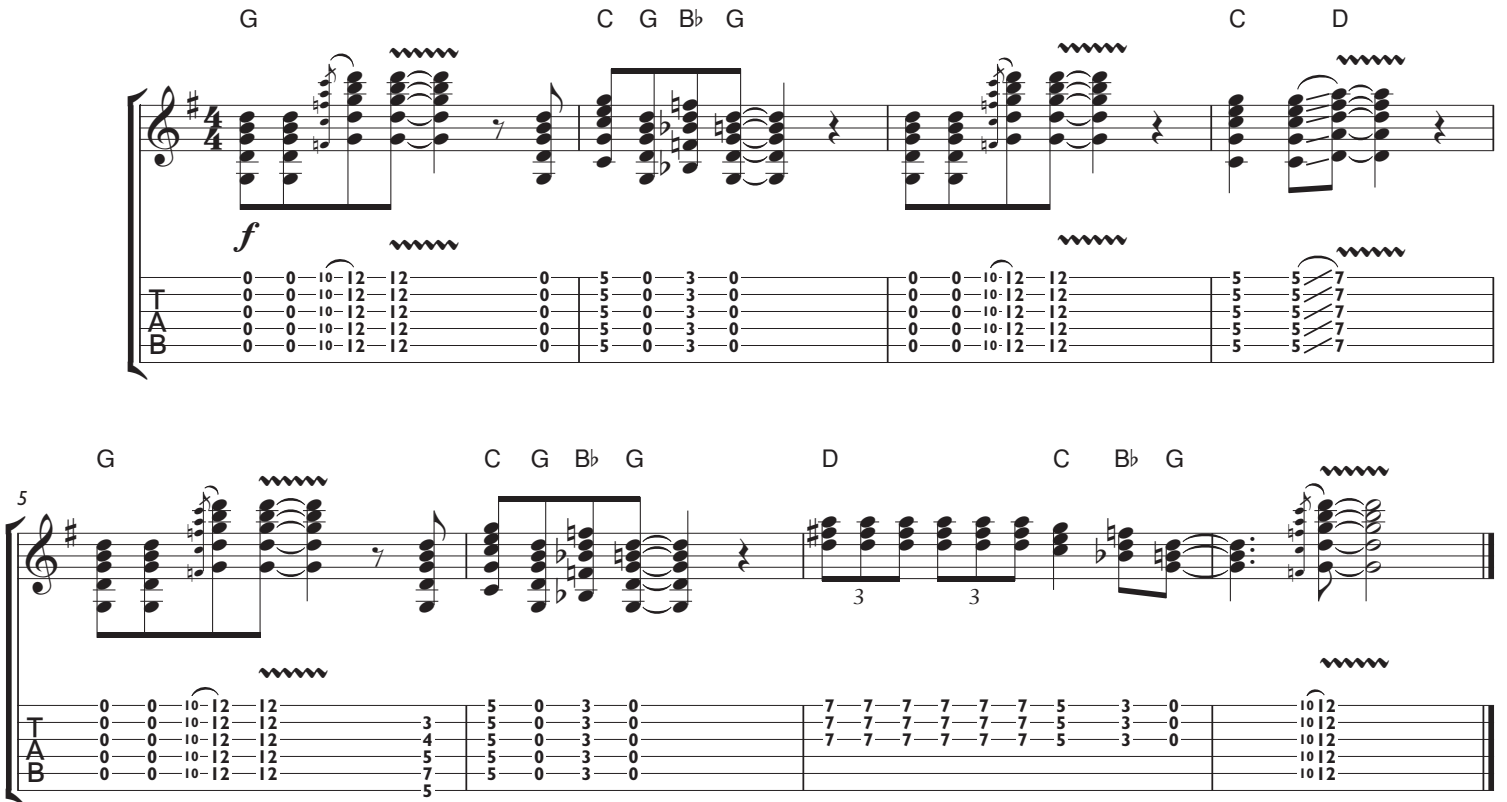
C Eb G

# 78.

Slide vibrato is performed by shaking the slide back and forth rapidly along the strings. This slide riff uses open G tuning.

## Open G tuning (D G D G B D)

♩ = 100    



Chord progressions: G, C G B $\flat$  G, C, D, G, C G B $\flat$  G, D, C B $\flat$  G

# 79.

A great string skipping exercise, this study introduces octave leaps into the major scale, producing some interesting melodic effects. Try applying this idea to other scale shapes, types and positions.

♩ = 100



cont. strict alternate picking throughout