

JOHN WOOLRICH

Capriccio

FOR SOLO VIOLIN AND
STRING ENSEMBLE

(2009)

FABER *ff* MUSIC

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Capriccio was commissioned by the Scottish Ensemble
with support from the RVW Trust.

The first performance was given by Jonathan Morton and the Scottish Ensemble,
at Cadogan Hall, London, as part of the 2009 BBC Proms,
on 10 August 2009.

Duration: 15 minutes

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ENSEMBLE

Minimum number of players

3 violins I

3 violins II

2 violas

2 cellos

double bass

Instrumental parts available on hire from the publishers

PROGRAMME NOTE

This caprice is a miniature violin concerto, mostly skittish but with some shadows. At the end, the music, which has been gathering momentum, collapses into a ghostly, mechanical coda.

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J.W.

for Jonathan Morton

Capriccio

JOHN WOOLRICH

$\text{♩} = 132$

Musical score for measures 1-5. The Solo Violin part begins with a *mf* dynamic and features a triplet and a quintuplet. The Violin I and II parts are marked *pizz.* and *p*. The Viola and Violoncello parts are marked *f* and *p*. The Double Bass part is marked *f* and *p*.

Musical score for measures 6-10. The Violin solo part features a quintuplet. The Violin I and II parts are marked *f* and *p*. The Viola part is marked *f* and *p*. The Violoncello part is marked *f* and *p*. The Double Bass part is marked *f* and *p*.

Musical score for measures 11-15. The Violin solo part begins with a *mf* dynamic and features a triplet. The Violin I and II parts are marked *f* and *p*. The Viola part is marked *f* and *p*. The Violoncello part is marked *f* and *p*. The Double Bass part is marked *f* and *p*.