

Simple gifts

Joseph Brackett
arr. Alexander L'Estrange

Smooth and simple ♩ = 104

PIANO

mf

The piano introduction consists of three measures in 4/4 time. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines.

4 SOLO (opt., any voice) *mp*

'Tis a gift to be sim-ple, 'tis a gift to be free, 'tis a

The vocal line begins at measure 4 with the lyrics "'Tis a gift to be sim-ple, 'tis a gift to be free, 'tis a". The piano accompaniment continues with a similar eighth-note pattern in the right hand and chords in the left hand.

7

gift to come down where we ought to be. And

The vocal line continues with the lyrics "gift to come down where we ought to be. And". The piano accompaniment features a melodic line in the right hand and chords in the left hand, ending with a double bar line and repeat sign.

9 *mp*

when we find our-selves in the place just right, 'twill

The vocal line continues with the lyrics "when we find our-selves in the place just right, 'twill". The piano accompaniment features a melodic line in the right hand and chords in the left hand, ending with a double bar line and repeat sign.

11

be in the val - ley of love and de - light.

p *mf*

Ped.

14

S. A. ALL *p*

Sim - ple, — free, —

B. *mf*

'Tis a gift to be sim ple, 'tis a gift to be free, 'tis a

mp

17

sim - ple, — free. —

gift to come down where we ought to be. And

mp

19

Ooh, — place just right, 'twill

when we find our - selves in a place just right, 'twill

p *mp*

21

be in the val - ley of love and de - light.

p *mf*

Ped.

24

S. *f*

A. *f*

When true sim - pli - ci - ty is gained, to

When true sim - pli - ci - ty is gained, to

When true sim - pli - ci - ty is gained, to

f

27

mp cresc.

bow and to bend we shan't be a - shamed. To turn, turn, will

mp cresc.

bow and to bend we shan't be a - shamed. To turn, to turn,

mp cresc.

bow and to bend we shan't be a - shamed. To turn, to turn,

mp

Ped.