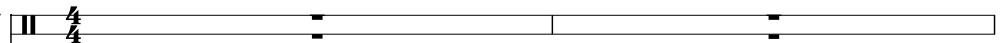
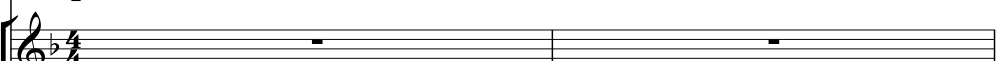


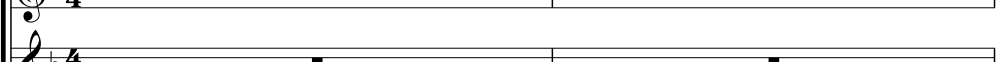
Si njay njay njay

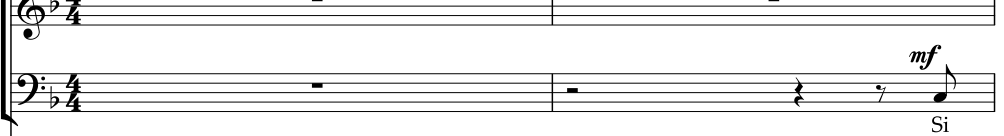
Zulu traditional
arr. Alexander L'Estrange

With a groove! ♩ = 108

PERCUSSION* 

SOPRANO 

ALTO 

BARITONE  *mf*
Si

With a groove! ♩ = 108

PIANO (optional)  *f* *mf*

3  *sim.*

BARITONE  *mf*
njay njay njay_ nge-me than - da_ zoh, si njay njay njay_ nge-me



6 

BARITONE  *mf*
than - da_ zoh, nge-me than - da_ zoh, nge-me than - da_ zoh, nge-me



* use shakers and 2 bongos, or similar

9

A. *mf*

than - da_ zoh, nge - me than - da_ zoh. Si

11

sim.

njay njay njay_ nge-me than - da_ zoh, si njay njay njay_ nge-me

njay njay njay_ nge-me than - da_ zoh, si njay njay njay_ nge-me

14

sim.

than - da_ zoh, nge-me than - da_ zoh, nge-me than - da_ zoh, nge-me

than - da_ zoh, nge-me than - da_ zoh, nge-me than - da_ zoh, nge-me

17

than - da_ zoh, nge - me than - da_ zoh. Si

than - da_ zoh, nge - me than - da_ zoh. Si

+s. mf

mf

19

(2. p)

njay njay_ njay_ nge - me than - da_ zoh, si

(2. p)

njay njay_ njay_ nge - me than - da_ zoh, si

(2. p)

21

njay njay njay_ nge - me than - da_ zoh, nge - me

njay njay njay_ nge - me than - da_ zoh, nge - me