

Rockin' around the Christmas tree

Words and Music by Johnny Marks
arr. Alexander L'Estrange

It's the 1950s! (♩ = 142)

PIANO *f*

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

4 S. *mf*
Rock - in' a - round the Christ - mas tree, - at the

A. *mp*
Ooh ooh

B. *mp*
Ooh ooh

mf

Measures 4-6 of the song. The vocal line (Soprano) begins with a rest in measure 4, then sings 'Rock - in' a - round the Christ - mas tree, - at the'. The Alto and Bass parts provide vocal accompaniment with 'Ooh' and 'ooh' sounds. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

7
Christ - mas par - ty hop, - Mis - tle - toe hung where you can see - ev - ry

ooh wap wap wow ooh ooh ev - ry

ooh wap wap wow ooh ooh ev - ry

Measures 7-10 of the song. The vocal line (Soprano) sings 'Christ - mas par - ty hop, - Mis - tle - toe hung where you can see - ev - ry'. The Alto and Bass parts provide vocal accompaniment with 'ooh' and 'wap wap wow' sounds. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

11

mp

cou - ple tries to stop. — Ooh wap wap wa -

mf

cou - ple tries to stop. — Rock - in' a - round the

cou - ple tries to stop. — Ooh wap wap wa -

14

- ooh wap wap wa - ooh wap wap wap wap wow!

Christ - mas tree, — let the Christ - mas spi - rit ring, —

- ooh wap wap wa - ooh wap wap wap wap wow!

17

mf

La - ter we'll have some pump - kin pie — and we'll do some ca - rol - ling. —

mf

La - ter we'll have some pump - kin pie — and we'll do some ca - rol - ling. —

and we'll do some ca - rol - ling. —

20

S *mp*

ba da - ba - dap Ooh

mp

Ooh

mf

ba da - ba - dap You will get a sen - ti - men - tal

mf

23

mp cresc.

voi - ces sing - ing,

mp cresc.

voi - ces sing - ing,

mp cresc.

feel - ing when you hear — voi - ces sing - ing,

mp cresc.

26 S. A.

f

'Let's be jol - ly, deck the halls with boughs of hol - ly!'

f

f