

Razzle dazzle

Words by Fred Ebb
Music by John Kander
arr. Charles Beale

Poised, not too fast ♩ = 116

PIANO *p*

The piano introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand plays a simple bass line: G3 (quarter), B3 (quarter), D4 (quarter), and G3 (quarter).

5 Finger snaps S. A.

The piano accompaniment for measures 5-8 continues the chordal pattern from the introduction. The right hand plays G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand plays G3 (quarter), B3 (quarter), D4 (quarter), and G3 (quarter).

9

S. *p*
Give 'em the old raz - zle daz - zle, raz - zle daz - zle 'em.

A. *p*
Give 'em the old raz - zle daz - zle, raz - zle daz - zle 'em.

Measures 9-12 feature vocal lines for Soprano (S.) and Alto (A.) and piano accompaniment. The vocal lines are in 4/4 time and contain the lyrics: "Give 'em the old raz - zle daz - zle, raz - zle daz - zle 'em." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

13

Give 'em an act with lots of flash in it
and the re - ac - tion will be pas - sion - ate.

Measures 13-16 feature vocal lines and piano accompaniment. The vocal lines are in 4/4 time and contain the lyrics: "Give 'em an act with lots of flash in it and the re - ac - tion will be pas - sion - ate." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

Give 'em the old ho-cus po-cus, bead and fea-ther 'em. —

Give 'em the old ho-cus po-cus, bead and fea-ther 'em. —

p

21

How can they see with se-quins in their eyes? —

How can they see with se-quins in their eyes? —

Red.

25

mf

What if your hin-ges all are rust-ing? What if in fact you're just dis-gust-ing?

mf

ooh what?

29

Finger snaps S. A.

p
Raz-zle daz-zle 'em and they'll ne-ver catch wise.

p
Raz-zle daz-zle 'em and they'll ne-ver catch wise.

mf

33

BARITONE *mf*
Give 'em the old raz - zle daz - zle,

mf

37

S. *mf lazy*
raz-zle daz-zle 'em. Give 'em a show that's so splen-di - fer-ous,

A. *mf lazy*
raz-zle daz-zle 'em. Give 'em a show that's so splen-di - fer-ous,

B. *mf lazy*
raz-zle daz-zle 'em. Give 'em a show that's so splen-di - fer-ous,