

O waly waly

English traditional
arr. Alexander L'Estrange

Gentle ♩ = 60

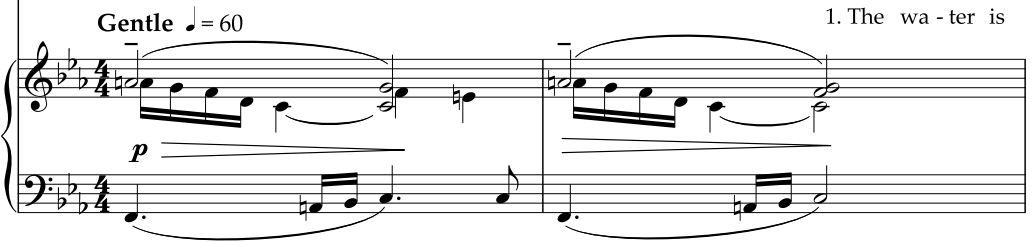
optional SOLO (any voice) *mp*

VOICE



1. The wa - ter is

PIANO



con Ped.

3

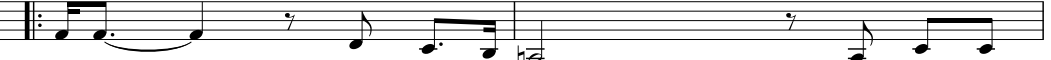
(2nd time: ALL)

S.



wide, I can - not cross o'er, and nei - ther
(2.) mea - dows — the o - ther day, a - ga - th'ring

A. (2nd time only)



(2.) mea - dows — the o - ther day, a - ga - th'ring

B. *p* (2nd time only)



(2.) the o - ther _ day,

p (2. *mp*)

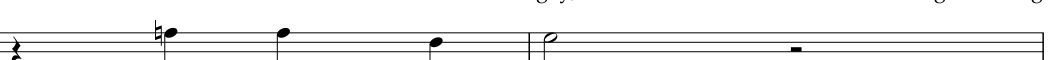
5



have I wings to fly; Build me a
flowers both fine and gay, A - ga - th'ring



flowers both fine and gay, A - ga - th'ring



a - ga - th'ring flowers,

7

boat that will car - ry — two, and both shall
flowers both red and — blue, I lit - tle

flowers both red and — blue, I lit - tle

both red and blue,

9

1. ALL *mp* 2.

row, my love and I. 2. Oh down in the do. _____
thought what love can

thought what love can 2. Oh down in the do. _____

what love can do. _____ There is a

1. *mp* 2. *mf*

12

S. *mp*
A. There's a ship, and — she — sails the sea, _____ as

B. ship, and she sails the sea, she's load-ed deep _____ as deep can

mp *mf*

15

deep can_ be, not so deep, love I'm in:
be, But not so deep as the love I'm_ in: I know not

18

S. *mf*
I_ know not how. O love is hand- some, _____ and love is

A. *mf*
I_ know not how. _____ O love is hand - some, _____

B.
how I sink or swim.

mf *espress.*

21

fine, the sweet-est flow'r when first it's
_ and love is fine, the sweet-est flow'r