

Low-down on the Hoe-down

(medley)

American traditional
arr. Alexander L'Estrange

Lively ♩ = 96

PIANO

f

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 2/2 time signature. The key signature has one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to 96 beats per minute. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

5 S. A. *mf*

Once u-pon a time in Ar - kan - sas,

B. *mf*

An

Detailed description: This block contains the first line of the medley. It features two vocal staves (Soprano and Alto) and two piano staves (treble and bass clef). The key signature remains F#. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'Once u-pon a time in Ar - kan - sas, An'. The piano accompaniment provides a steady harmonic support for the vocal lines.

9

and fid-dled at the tunes that he liked to hear,

ol' man sat in his lit-tle ca-bin door,

Detailed description: This block contains the second line of the medley. It features two vocal staves and two piano staves. The lyrics are: 'and fid-dled at the tunes that he liked to hear, ol' man sat in his lit-tle ca-bin door,'. The piano accompaniment continues with a consistent rhythmic pattern.

13 A. S.

jol - ly lit - tle dit-ties It was rain-ing cats and dog-gies

that he on - ly knew by ear. but the

Detailed description: This block contains the third line of the medley. It features two vocal staves (A and S) and two piano staves. The lyrics are: 'jol - ly lit - tle dit-ties It was rain-ing cats and dog-gies that he on - ly knew by ear. but the'. The piano accompaniment continues with a consistent rhythmic pattern.

16

A. S.

as he sawed a-way con-tent-ed-ly at each and ev-'ry air, tho' the

fid-dler did-n't care,

19

A. ALL

roof was leak ing bad, it sounded like a wa-ter-fall it did-n't real-ly seem to bo-ther the old

it did-n't real-ly seem to bo-ther the old

22

poco rit.

fid-dler-man at all...

poco rit.

f

26

BARITONE *mf*

A tad slower $\text{♩} = 88$

Oh, a grass-hop-per sit-tin' on a rail-road track sing-ing

mf

29

S. A.

Pol - ly Wol - ly Doo - dle all the day.

Pol - ly Wol - ly Doo - dle all the day. A - pick - in' his teeth with a

32

Pol - ly Wol - ly Doo - dle all the day. Fare thee

car - pet tack, sing - ing Pol - ly Wol - ly Doo - dle all the day.

35

Fare thee well, fare thee well, my fair - y

well, fare thee well, fare thee well my fair - y

Fare thee well, fare thee well,

38

S. A.

A.

*p cresc.**mf cresc.*

fey, for I'm gon - na Loui - si - a - na sing - in'

for to see my Su - si - an - na