

Love's Philosophy

Percy Bysshe Shelley

Alexander L'Estrange

Tenderly, always expressive ♩ = 70

SOPRANO/
ALTO

BARITONE

PIANO

mp

The four-tains min-gle with the

mp

con Ped.

4

mp cresc.

ri - ver, The winds of Hea-ven mix for ev - er With a

mp *cresc.*

And the ri - vers with the O - cean, — The winds for ev - er With a

7

sweet e - mo - tion. — No - thing in the world is

sweet e - mo - tion. — No - thing in the world is

p *p*

10

mp

sin - gle; All things, - by a law di - vine, In

mp

sin - gle; All things, - by a law di - vine, In

12

S. *mf cresc.*
one an - oth - er's be - ing min - gle - Why not I,

A. *mf cresc.*
one an - oth - er's be - ing min - - gle - Why not

B. *mf cresc.*
one an - oth - er's be - ing min - - gle - Why not I,

cresc.

16

f why not I, why not I with thine?

f I, why not I with thine?

f why not I, why not I with thine?

f *mp*

20 *mp* See, kiss high Hea-ven, waves clasp one an - oth - er;
mp The moun-tains kiss high Hea-ven, *p* And the waves clasp one an - oth - er;
mf The moun-tains kiss high Hea-ven, _____ No sis-ter

23 *mf* If it dis - dained its bro - ther.____
mf If it dis - dained its bro - ther.____
 flow'r would be for - giv'n If it dis - dained____ its bro - ther.____

26 *p* And the sun-light clasps the earth, *mp* And the moon-beams kiss the
p And the sun-light clasps the earth, *mp* And the moon-beams kiss the
p And the sun-light clasps the earth, *mp* And the moon-beams kiss the