

# Hamba Lulu

Zulu traditional  
arr. Alexander L'Estrange

Gently rocking ♩ = 96

PIANO *p*

The piano introduction consists of three measures. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. The music is in a 5/4 time signature with a key signature of one flat (Bb).

4 S. A. *p*  
Ham - ba Lu - lu, ham - ba Lu - lu, ham - ba Lu -  
B. *p*  
Ham - ba Lu - lu, ham - ba Lu - lu, ham - ba Lu -

The first vocal line is for Soprano (S. A.) and Alto (B.). The vocal parts enter at measure 4. The piano accompaniment continues from the previous section. The lyrics are 'Ham - ba Lu - lu, ham - ba Lu - lu, ham - ba Lu -'. The piano part features a consistent eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand.

8 SOLO (any voice, change on the repeat) *mp* (*p* 2nd time)

Ham - ba Lu - lu, — ham - ba Lu - lu, —  
-lu, ham - ba Lu - lu, ham - ba Lu - lu, ham - ba Lu -  
-lu, ham - ba Lu - lu, ham - ba Lu - lu, ham - ba Lu -

The second vocal line is a solo for any voice, starting at measure 8. It includes a repeat sign. The piano accompaniment continues. The lyrics are 'Ham - ba Lu - lu, — ham - ba Lu - lu, —' followed by '-lu, ham - ba Lu - lu, ham - ba Lu - lu, ham - ba Lu -' and '-lu, ham - ba Lu - lu, ham - ba Lu - lu, ham - ba Lu -'. The piano part features a consistent eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand.

20

*p*

- lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -

*p*

ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -

24

S.

- lu, ham-ba, O thu-la thu-la, \_\_\_\_\_ a - ni-ma-me-le, \_\_\_\_\_ i -

A.

*f*

- lu, ham-ba, O thu-la thu-la, \_ thu-la thu - la, 'ni-ma-, i -

B.

*f*

- lu, ham-ba, O thu-la thu-la, \_ thu-la thu - la, 'ni-ma-, i -

*mf*

27

-zin-to zon-ke, \_\_\_\_\_ O ham-ba Lu-lu, \_\_\_\_\_ ham-ba Lu -

*mf* *mp*

-zin-to zon-ke, \_'zin-to zon - ke, ham-ba Lu - lu, ham-ba Lu -

*mp*

-zin-to zon-ke, \_'zin-to zon - ke, O ham-ba Lu-lu, \_\_\_\_\_

*mp*