

# Freedom is coming/Hamba vangeli

Traditional/Zulu traditional  
arr. Alexander L'Estrange

With a steady pulse ♩ = 102

A. (sing 2nd time only)

SOPRANO/  
ALTO

BARITONE

PIANO  
(optional)

com - ing, free - dom is com - ing, free - dom is

Free - dom is com - ing, free - dom is com - ing, free - dom is

With a steady pulse ♩ = 102

*p*

*(mp 2nd time)*

4

1. A. *mp* | 2. S. A. *mf*

com - ing, oh yes I know. Free - dom is know. Free - dom is

com - ing, oh yes I know. Free - dom is know. Free - dom is

1. *mp* | 2. *mf*

7

com - ing, free - dom is com - ing, free - dom is com - ing, oh yes I

com - ing, free - dom is com - ing, free - dom is com - ing, oh yes I

31 *f*(2. *p*)

sim-bi'ed-le zin-ye, ed - le zin-ye, in sim-bi'ed-le zin-ye, ed - le zin-ye,

sim-bi'ed-le zin-ye, ed - le zin-ye, in sim-bi'ed-le zin-ye, ed - le zin-ye,

*f*(2. *p*)

35

1. S. SOLO (opt.) *p* *p* *pp*

Ham - ba van ge - l'e - li - sha! In - sim - bi! In - Free - dom is

Ham - ba van ge - l'e - li - sha! In - Free - dom is

*pp* (take the lead)

1. *p* *pp*

38

1. *pp*

com-ing, free-dom is com-ing, free-dom is com - ing, oh yes I know. Free - dom is

com-ing, free-dom is com-ing, free-dom is com - ing, oh yes I know. Free - dom is

*pp*

1. *pp*