

Famba naye

Zimbabwean traditional
arr. Alexander L'Estrange

Reflective and expressive ♩ = 90

SOLO (optional)* *mf*

SOPRANO/
ALTO

BARITONE

PIANO (optional)

mf

Fam - ba na - ye nai ba - ba

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4 (all) *mp* (2. *pp*)

Fam - ba na - ye, fam - ba na - ye nai ba -
Ta - re - me - rwa, ta - re - me - rwa nai ba -

(all) *mp* (2. *pp*)

Fam - ba na - ye, fam - ba na - ye nai ba -
Ta - re - me - rwa, ta - re - me - rwa nai ba -

mp (2. *pp*)

7

- ba fam - ba na - ye fam - ba na - ye nai ba -
- ba, ta - re - me - rwa, ta - re - me - rwa nai ba -

- ba fam - ba na - ye fam - ba na - ye nai ba -
- ba, ta - re - me - rwa, ta - re - me - rwa nai ba -

* Individual choir members (S., A. or BARITONE) may take turns to sing the optional solos.