

# Danny boy

Fred E. Weatherly

Irish traditional  
arr. Alexander L'Estrange

Gentle ♩ = 60

SOPRANO *p* Oh Dan - ny

ALTO *p* Oh Dan - ny

BARITONE *p* Oh Dan - ny

PIANO *mp legato* *p*

4

boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun - tain

boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun - tain

boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun - tain

7

side. The sum - mer's gone, and all the ro - ses fall - ing, it's you, it's

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18 poco rit.

boy, oh Dan-ny boy I love you so.

boy, oh Dan-ny boy I love you so.

boy, oh Dan-ny boy I love you so.

*p espress.*

poco rit.

21 **A little slower** (♩ = 56)

A. SOLO (optional) *mp*

But when ye come and all the flowers are dy - ing, if I am

*p espress.*

Ped.

24

dead, as dead I well may be, Ye'll come and find the place where I am ly - ing, and kneel and

Ped.

28

S. *p*

A. (SOLO) *ooH*

B. *mf* *ooH*

(ALL) *p*

sing an 'A - ve' there for me.

And I shall hear, though soft your tread a -

*mp*