

WRITTEN ON SKIN

PART ONE

Text by
MARTIN CRIMP

Music by
GEORGE BENJAMIN

I – Chorus of Angels

Fast, energetic (♩ = 96)

The musical score is arranged in systems. The first system includes Oboes (1. and 2.), Clarinets in B♭ (1. and 2.), Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoons (1. and 2.), Trumpets in B♭ (1.2. and 3.4.), Trombones (1., 2., and 3.), and Tuba. The second system includes Percussion (3 Bongos, 2 Side Drums (snares off), 2 Tenor Drums, and Tumba (with hands)) and the string section (Violins 1 and 2, Violas, Violoncellos, and Double Basses). The score features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *p*, *mf*, *f*, *ff*, *ffp*, and *pp*, and performance instructions like *molto*, *marc.*, and *light (bamboo sticks)*. The tempo is marked as 'Fast, energetic' with a quarter note equal to 96 beats per minute.

70

534

Fl. *p* *pp*

Picc. *f* *pp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Perc. Claves *pp*

Mar. *p sim.*
house? What kind of man sits a stran-ger,

Jn. *p marcatis.*
Be quiet, Ma-rie.

Prot. *mf* *p*
Lis - ten to me: I love the Boy.

70

Vln. 1 *div.* *p* *pp*
desk 1 ricochet alla punta *pp*
desk 2 ricochet alla punta *pp*
desk 3 ricochet alla punta *pp*
desk 4 ricochet alla punta *pp*

Vln. 2 *pp* *div.* *p* *pp*

Vla. *div. nat.* *p* *pp*

Vc. *p sempre*

Db. *p sempre*

61 a tempo

467

Bsn. *pp*

Agn. *p* All night your voice *pp* in my head wound it -

Boy lied?

Vln. 1 3 soli *pp sost.* nat. *pp*

Vln. 2 3 soli *pp sost.* nat. *pp*

Vc. 1. solo *pp* mute off

61 a tempo

470

Bsn. *pp*

Agn. *poco a poco cresc.* - self round and a-round and a-round and a-round my sis - - - ter. Her mouth fast-ened to yours in a bad dream

Vln. 1 3 soli *pp*

Vln. 2 3 soli *pp*

Vla. *unis. pizz. p*

Vc. *tutti div. a2 pizz. p*