



## Prepared pieces

- 1 What is the key of this piece? Play the scale.
- 2 Can you see any scale patterns? Make a mental note of the F sharps and D sharps.
- 3 Look through the piece for any changes of hand position, and consider how you will play the chords.
- 4 What will you count? Tap the rhythm of each hand separately, then both hands together.
- 5 Which bars have the same rhythm in both hands?
- 6 How will you give a graceful performance?

1

Graceful

*mf* *f* *mp*

4 4 3

- 1 Study bars 1 and 2 and how they are constructed. Are there any similar ideas elsewhere?
- 2 Which bars have the same rhythm in both hands?
- 3 Are there any sharps to look out for?
- 4 Tap the rhythm of each hand separately, then both hands together.
- 5 Play the first note in each hand then hear the piece in your head.
- 6 How will you bring this piece to life?

2

Hungarian dance

*f* *mf* *f*

1

4

# Going solo!

Remember to prepare each piece carefully before you play it.

1

**Andantino**

mf f p

5

Detailed description: This piece is in 3/4 time. The right hand starts with a melody of eighth notes, moving from a half note G4 to a quarter note A4, then a dotted quarter note B4, and a half note C5. This is followed by a sixteenth-note triplet (D5, E5, F5) and a half note G5. The left hand provides a bass line with a dotted half note G3, a half note A3, and a dotted half note B3. The piece concludes with a series of chords in the right hand and a final half note G5 in the left hand.

2

**Con moto**

mf

1 2 1 2 1

Detailed description: This piece is in 3/4 time with a key signature of one sharp (F#). The right hand begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a final chord in the right hand and a half note G3 in the left hand.

3

**Late at night**

p mp pp

1 1 2 1

Detailed description: This piece is in 4/4 time with a key signature of two sharps (F#, C#). The right hand starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord in the right hand and a half note G3 in the left hand.

4

**Moderato – alla marcia**

p p f

3 5

Detailed description: This piece is in 4/4 time with a key signature of two sharps (F#, C#). The right hand starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord in the right hand and a half note G3 in the left hand.