

# Graded Exercises and Studies for Trumpet

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**1a Getting started** warming up starting on C

0 2nd 1st 1&2 2&3 1&3 12&3 Rest

*mp sempre*

**1b Getting started** warming up starting on G

0 2nd 1st 1&2 2&3 1&3 12&3 Rest

*mp sempre*

**2 Delving deep** the chromatic lower register

Rest

**3a A low trick** developing lower register and breath control – learn from memory

Rest

**3b A low trick** learn from memory but same fingers as 3a

Rest

**4a Limbering up** introducing lip flexibility and smooth note changes – start on either G or C

Rest

**4b Limbering down**

Rest

**5 Lip push-ups!** building lip flexibility and stamina – start on either G or C

Rest

**13 The one-metre sloth race** for crisp, solid articulation

In a relaxed rush (2-in-a-bar feel) ♩ = 66

Musical score for exercise 13, "The one-metre sloth race". The score is written in 4/4 time with a tempo of 66 beats per minute. It consists of five staves of music. The dynamics range from *f* (forte) to *p* (piano). The piece includes several triplet markings (3) and slurs. The music is characterized by crisp, solid articulation.

 **14 The drunken sailor sobers up!** a neat tonguing exercise with staccato and legato work. Don't cut the last quaver short as you prepare to tongue the next.

♩ = 80–92

Musical score for exercise 14, "The drunken sailor sobers up!". The score is written in 2/4 time with a tempo of 80–92 beats per minute. It consists of four staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes staccato and legato work. The first staff includes the lyrics "mf D D D D D D D Da-a-ah". The piece ends with a "Rest" marking.

**24 On a ridge in lip-land** your slurs and embouchure have to be metronomic and work like valves, keeping all the rhythms even

**Deciso** ♩ = 104

**25 Key scale work-outs I** play each four or six times

**26 Key arpeggio work-outs** in short

33 The logical chromatic fingers work hard while you blow quietly!

Exercise 33 consists of eight staves of music. The first four staves are in treble clef, and the last four are in bass clef. The music features complex chromatic patterns with slurs and accents. Dynamic markings include *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *mp* (mezzo-piano) towards the end. The piece concludes with a *Rest* marking.

34 To sum up the slur and chromatic ♩ = 106

Exercise 34 consists of five staves of music in treble clef. The music features chromatic patterns with slurs and accents. Specific rhythmic groupings are indicated above the notes: *1&3*, *2&3*, *1&3*, *12&3*, *1&2*, *2&3*, and *1&3*. The piece concludes with a final chord.

37 Chops factor V for flexibility

Musical score for exercise 37, factor V. It consists of four staves of music in 4/4 time. The first two staves feature eighth-note triplets with slurs. The third staff includes a '1&3' rhythm marking. The fourth staff includes '1,2&3', '3', and 'Rest' markings.

38 Chops factor VI

Musical score for exercise 38, factor VI. It consists of four staves of music in 4/4 time. The first two staves feature eighth-note triplets with slurs. The third staff includes a '1&3' rhythm marking. The fourth staff includes '1,2&3', '3', and 'Rest' markings.

39 Summing up (again) Concentrating on slurs using chromatic harmonic fingering

Musical score for exercise 39, 'Summing up (again)'. It consists of five staves of music in 4/4 time. The score includes various rhythmic patterns such as '1&3', '12&3', '2&3', and 'sim.'. It features slurs and chromatic harmonic fingering throughout. The fifth staff ends with a 'Rest' marking.