

Grade 1 Stage 1

G or F major



Rhythmic exercises

Always practise the rhythmic exercises carefully before going on. There are different ways of doing these exercises:

- Your teacher (or a metronome) taps the lower line while you clap or tap the upper line.
- You tap the lower line with your foot and clap or tap the upper line with your hands.
- You tap one line with one hand and the other line with the other hand on a table top.
- You tap the lower line and sing the upper line.

Before you begin each exercise count two bars in – one out loud and one silently.

1 $\frac{4}{4}$ 2 $\frac{4}{4}$

3 $\frac{4}{4}$ 4 $\frac{4}{4}$

Melodic exercises

Set 1: First position (G major)

Hear each exercise in your head before you play it.

1

2

3

4

5

6

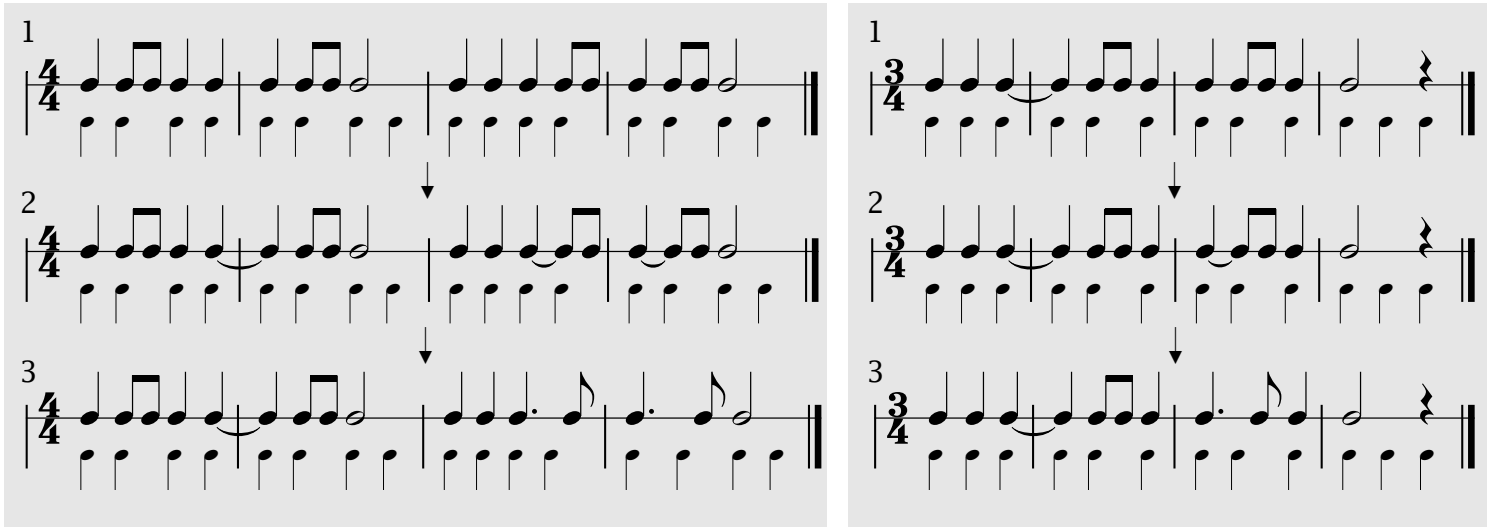
Grade 3 Stage 1

F major (half position)

Ties 

Rhythmic exercises

Each set of exercises go **downwards**. In set 2, *feel* the tied notes strongly, but don't play them. In the dotted rhythm in set 3 you should still feel the 'tied' note, even though it has become a dot!



Melodic exercises



Prepared pieces

- 1 Play the scale with a *crescendo* ascending, a *diminuendo* descending and a *rit* at the end.
- 2 Think through the bowing, and in particular the bow speed.
- 3 What will you count? Tap the pulse strongly and think the rhythm, then tap the rhythm softly and think the pulse.
- 4 What is the character? How will you convey this?
- 5 Play the first note then hear the piece through in your head, complete with musical expression.

1

Andante affettuoso

- 1 In which key is this piece? Play the scale cheerfully.
- 2 How many repeated ideas can you find?
- 3 Set a pulse going in your head and hear the piece through at the same time.
- 4 Study the first two bars for a few moments then play them from memory.
- 5 Do you feel you know how the piece goes? When you do, count a bar in and play it with real confidence.

2

Giocoso