

# Sarabanda and Giga from Sonata in D minor

PERFORMANCE 2  
ACCOMPANIMENT 3

## SARABANDA

Arcangelo Corelli (1653–1713)

Largo ♩ = 58

1. 2.

*dolce*  
*mf* *mf* *p*

*mf dolce*

8 1. 2.

*mf* *mp*

*p* *p* *mf*

14 3 1 1 (tr) 1. 2.

*pp* *pp*

*pp* *pp*

## GIGA

Allegro ♩ = 92

*mp* *mf* *cresc.*

*mf* *cresc.*

# Presto from Sonata in B flat

HOB. XVa/138

PERFORMANCE 4  
ACCOMPANIMENT 5

Franz Joseph Haydn (1732–1809)

**Presto** ♩ = 102

7

13

19

*f* <sup>3</sup>

*mf*

*p*

*mf*

*p*

*più*

*più*

# Andante from Sonatina No. 4, Op. 48

from 'First Repertoire for Violin'

PERFORMANCE 6  
ACCOMPANIMENT 7

Ignace Pleyel (1757–1831)

arr. Mary Cohen

Andante con moto

*p dolce*

*p dolce*

5

*f*

*f*

10

*mf*

*mf*

14

*f*

*f*

19

24

*p dolce*

*p dolce*

Measures 24-27. Treble clef: *p dolce*, V. Bass clef: *p dolce*.

28

V 2 2 *f* tr

*f*

Measures 28-31. Treble clef: V, 2 2, *f*, tr. Bass clef: *f*.

32

V *p* 1 1 2 2 4 0

*p*

Measures 32-35. Treble clef: V, *p*, 1 1 2 2, 4 0. Bass clef: *p*.

36

*p* *f* *p* *f* *p* tr

*f* *p*

Measures 36-39. Treble clef: *p*, *f*, *p*, *f*, *p*, tr. Bass clef: *f*, *p*.

40

V *p*

*espress.* *p*

*espress.*

Measures 40-43. Treble clef: V, *p*. Bass clef: *espress.*, *p*.