

# Rondino

from 'The Young Violinist's Repertoire Book 4'

PERFORMANCE 2  
ACCOMPANIMENT 3

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arr. de Keyser and Waterman

Vivo [ $\text{♩} = 152$ ]

The musical score is written for violin and piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The score is divided into four systems, each beginning with a measure number (1, 9, 16, 24). The first system starts with a forte (*f*) dynamic and includes a 'sim.' (sforzando) marking. The second system starts with a piano (*p*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system starts with a forte (*f*) dynamic and includes fingering numbers 1, 2, 4, and 5. The piano accompaniment consists of chords and arpeggiated figures.

# Con Contento from Concerto in D major

from '3 Concertos for Violin and Orchestra'

PERFORMANCE   
ACCOMPANIMENT 

Georg Philipp Telemann (1681–1767)

arr. Köhs Andreas

Con contento ♩ = 136

The musical score is presented in three systems, each with a violin part on the top staff and a piano accompaniment on the bottom two staves. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is 'Con contento' with a quarter note equal to 136 beats per minute.

**System 1 (Measures 1-6):**  
 - Violin: Starts with a trill on G4, followed by eighth-note patterns. Dynamic markings: *mf*, *mp*.  
 - Piano: Accompaniment with chords and bass notes. Dynamic markings: *mf*, *mp*.  
 - Ornaments: Trills (tr) and mordents (V) are indicated above several notes.

**System 2 (Measures 7-12):**  
 - Violin: Continues with eighth-note patterns. Dynamic markings: *p*, *mp*.  
 - Piano: Features a piano accompaniment with chords and bass notes. Dynamic markings: *p*, *pp*, *mp*.  
 - Ornaments: Trills (tr) and mordents (V) are indicated above several notes.

**System 3 (Measures 13-18):**  
 - Violin: Continues with eighth-note patterns. Dynamic markings: *mf*, *mp*, *dim.*, *f*.  
 - Piano: Accompaniment with chords and bass notes. Dynamic markings: *mf*, *p*, *f*.  
 - Ornaments: Trills (tr) and mordents (V) are indicated above several notes.

# Preludio from Sonata in G minor



Antonio Vivaldi (1678–1741)

Andante ♩ = 92

The first system of the musical score consists of three staves. The top staff is the Violin part, starting with a forte (*f*) dynamic and a trill (*tr*) on the final note. The middle and bottom staves are the Piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The system contains measures 1 through 3. Measure 1 has a violin trill and piano accompaniment. Measure 2 features a violin triplet and piano accompaniment. Measure 3 has a violin triplet and piano accompaniment.

The second system of the musical score consists of three staves, measures 4 through 6. The top staff (Violin) has dynamics of *p*, *mf*, *mp*, and *mf*. The middle and bottom staves (Piano) have dynamics of *p*, *mf*, *mp*, and *mf*. The system contains measures 4 through 6. Measure 4 has a violin quartet and piano accompaniment. Measure 5 has a violin quartet and piano accompaniment. Measure 6 has a violin trill and piano accompaniment.

The third system of the musical score consists of three staves, measures 7 through 9. The top staff (Violin) has a trill (*tr*) and a violin trill (*V*). The middle and bottom staves (Piano) have a piano accompaniment. The system contains measures 7 through 9. Measure 7 has a violin trill and piano accompaniment. Measure 8 has a violin trill and piano accompaniment. Measure 9 has a violin trill and piano accompaniment.

10

*mf* *p* *mp*

13

*cresc.* *f* *f*

16

*3* *3* *tr*

19

(poco rit.)

*dim.* *dim.* *tr*