

Tévo

THOMAS ADÈS

Con moto
3/4 = 6.80

Piccolo 1, 2
Flutes 1, 2
3
1, 2
Oboes 3, 4, 5
Clarinets 1, 2
3, 4
Cb. A.
1, 2
Bassoons 3, 4
C.F. g.
1, 3
5, 7
Horns 2, 4
6, 8
1
Trombones 2, 3
1
Tubas 2
3
4
Harp lowest strings Cb, D4
Piano
Timp.
Bassoon
Violin 1 dir.
Violin 2 dir.
Viola
Cello
Double Bass dir.

Handwritten musical score for the orchestral work "Tévo" by Thomas Adès. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked "Con moto" and the time signature is 3/4, with a metronome marking of 6.80. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (ppp, p, f). The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one sharp (F#).

Handwritten musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba, Harp, Piano, Timpani, Percussion, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as ppp, pp, p, mp, and f, and includes performance instructions like "Arch. expt." and "B. D.".