

MOMENTS OF VISION

for Jarek

Sky

Gerard Manley Hopkins

DAVID MATTHEWS

Very calm ($\text{♩} = c.48$)

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is for Piano. Each vocal part has a treble clef and a 2/4 time signature. The piano part has a grand staff with treble and bass clefs. The tempo is 'Very calm' with a quarter note equal to approximately 48 beats per minute. The lyrics are: 'The sky min-ted in - to gol-den se - quins. Stars like gold'. The piano part includes dynamics *pp* and *p*, and a rehearsal mark '(for rehearsal only)'. The score features various time signature changes: 2/4, 3/4, 3/8, and 2/4.

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

The sky min-ted in - to gol-den se - quins. Stars like gold

The sky min-ted in - to se - quins. Stars like gold

The sky min - ted in - to se - quins. Stars like gold

The sky min - ted in - to se - quins. Stars like gold

Very calm ($\text{♩} = c.48$)

D.H. Lawrence

Green

Gently flowing

pp *cresc.* *p*
 The dawn (ah _____) was ap - ple - green, _____ The
pp *cresc.* *p*
 The dawn _____ was ap - ple - green, _____ The
pp *cresc.* *p* *cresc.*
 The dawn _____ was ap - ple - green, _____ The
pp *cresc.* *p*
 The dawn was ap - ple - green, _____ The
p
 green, _____ The
 Gently flowing
pp *cresc.* *p*

8 *cresc.* *mf*
 sky _____ was green, held up in the sun, _____
cresc. *mf*
 sky _____ was green, held up _____ in the sun, the sun, _____
mf
 sky, the sky _____ was green wine, held up _____ in the sun, _____
cresc. *mf*
 sky _____ green, held up _____ in the sun, _____ sun, _____
cresc. *mf*
 sky _____ green, held up _____ in the sun, _____ sun, _____
cresc. *mf*

for Robin, on his 40th birthday

Mid-May's Eldest Child

John Keats

Allegretto moderato ($\text{♩} = c.48$)

p dolce

White haw - thorn, and the pas-tor-al eg-lan-tine, and the pas-tor-al

p dolce

White haw - thorn, and the

p dolce

White haw - thorn, and the

p dolce

White haw - thorn, and the

Allegretto moderato ($\text{♩} = c.48$)

p dolce

5

eg - lan - tine; Fast fa - ding vio - lets

p

eg - lan - tine; Fast fa - ding vio - lets

p

eg - lan - tine; Fast fa - ding vio - lets co-ver'd up in leaves, fa - ding vio - lets

p

eg - lan - tine; Fast fa - ding vio - lets