

The Birds

Words by Guy Garvey

Music by Elbow

♩ = 70

Doct



Foct



Coct



mp

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

4

D



C



D



1. The birds _____ are the
 (2.) haze. And they
 (3.) (birds.) Though I
 (4.) trust. Did they

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

7

Em



D



C



D



F



C



B^b



C



keep - ers of our se - cret _____ as they
 wove a sweet in - dif - fence _____ and it
 wore your gla - cial pa - tience _____ to a
 sing a mil - lion bless - ings _____ as they

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^



Dear Friends

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$\text{♩} = 178$

(E)

Asus²



Elec. Gtrs.

Emaj⁷/D[#]



The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is *mp* (mezzo-piano). A 'with pedal' instruction is placed below the piano part.

C[#]m



Amaj⁷



F[#]m¹¹/C[#]



Ad-lib. cont. sim.

The second system continues the musical score. It includes a measure number '6' at the beginning of the vocal line. The piano accompaniment continues with the same rhythmic pattern and chord progression as the first system.

Asus²



Emaj⁷/D[#]



C[#]m



12

The third system of the score includes the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "Dear friends, you are an - gels and drunks, you are Ma -".