

# Love comes quietly

Robert Creeley (1926–2005)

Alexander L'Estrange (b. 1974)

**Expressive and flexible** ♩ = 70

**SOPRANO** *p* Love comes qui - et - ly, — *pp* qui - et - ly, —

**ALTO 1** *p* Love comes qui - et - ly, — *pp* qui - et - ly, —

**ALTO 2** *p* Love comes qui - et - ly, — *pp* qui - et - ly, —

**TENOR** *p* ...comes qui - et - ly, — *pp* qui - et - ly, —

**BASS** *p* ...qui - et - ly, — *pp* qui - et - ly, —

**KEYBOARD**  
(for rehearsal only) *p* *pp*

3

fi - nal - ly — drops — a - bout me, — on me, —

fi - nal - ly — drops — a - bout me, — on me, —

fi - nal - ly — drops — a - bout me, — on me, —

fi - nal - ly — drops — a - bout me, — on me, —

fi - nal - ly — drops — a - bout me, — on me, —

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-self a - ble to go a - lone *pp*

self a - ble to go... (hum) *pp*

think - ing my - self a - ble to go... (hum) *pp*

self a - ble to go... (hum) *pp*

self a - ble to go... (hum) *pp*

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*mf* *espress.*

all the way. *mf* *espress.* Love comes *p* qui - et - ly, -

all the way. *mf* *espress.* Love comes *p* qui - et - ly, -

all the way. *mf* *espress.* Love comes *p* qui - et - ly, -

...way, the way. *mf* *espress.* ...comes *p* qui - et - ly, -

all the way. *mf* *espress.* ...qui - et - ly, -