

O LITTLE TOWN OF BETHLEHEM

Phillips Brooks

Forest Green
arr. Howard Goodall

♩ = 110

SOPRANO

ORGAN
or
PIANO

mp

ALL *mf*

O

5

lit - tle town of Beth - le - hem how still we_ see thee lie! A -

9

bove thy deep and dream - less_ sleep the si - lent_ stars go by: Yet_

13

in thy dark streets shin - eth the ev - er - last - ing Light; The

101

SOLO 1

Though an in - fant_

SOLO 2

Though an_ in - fant_

104

now we view Him, He shall fill His_ Fa - ther's throne; ga - ther all the_

now we view Him, He_ shall fill_ His_ Fa - ther's throne; ga - ther_ all_ the_

108

na - tions to Him, ev - 'ry_ knee shall_ then bow down.

na - tions to Him, ev - 'ry_ knee_ shall_ then bow down.

THE FIRST NOWELL

Anon.

arr. Howard Goodall

♩ = 96

ORGAN
or
PIANO

mf

5

ALL *mp*

The first No -

11

- well, the an - gels did say, was to cer - tain poor shep - herds in fields where they

17

lay; in fields where they lay, keep - ing their sheep, On a cold win - ter's

23

mf

night that was so deep: No - well, No - well, No - well, No - well,

The musical score is written for organ or piano. It begins with a tempo marking of quarter note = 96. The key signature has two sharps (F# and C#), and the time signature is 3/4. The organ part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins at measure 5 with the instruction 'ALL' and a mezzo-piano (*mp*) dynamic. The lyrics are: 'The first No - well, the an - gels did say, was to cer - tain poor shep - herds in fields where they lay; in fields where they lay, keep - ing their sheep, On a cold win - ter's night that was so deep: No - well, No - well, No - well, No - well,'. The organ accompaniment provides a steady harmonic and rhythmic foundation throughout.