

Hail, Gladdening Light

with Nunc dimittis and Antiphon for the
Purification of the Blessed Virgin Mary

John Kemble

DAVID BEDNALL

The Plainsong should remain uncondacted and free throughout this section – the bar lines of the Soprano and Alto parts are purely for reference. The chant should ideally continue after the chord at bar 17 has been reached.

TENOR

Cantor Full

Lu - men ad re - ve - la - ti - o - nem gen - ti - um:

2

S. *p*

Hail, glad - d'ning light of His pure glo - ry poured, Who

A. *p*

Hail, glad - d'ning light of His pure glo - ry poured, Who

T.

et glo - ri - am ple - bis tu - ae Is - ra - el. Nunc di - mit - tis ser - vum tu - um,

6

f dolce

is the Im - mor - tal Fa - ther, Hea - ven - ly, Blest,

f dolce

is the Im - mor - tal Fa - ther, Hea - ven - ly, Blest,

8

Do - mi - ne, se - cun - dum ver - bum tu - um in pa - ce: Lu - men ad re - ve - la - ti - o - nem

* Divide sopranos equally in three parts where necessary

24 *f dolce* *f*

round us shine. We hymn the

f dolce *f*

round us shine. We hymn the

f dolce *mf*

shine. We hymn the Fa - ther, Son, ₃

f dolce *mf*

shine. We hymn the Fa - ther, Son, ₃

27

Fa - ther, Son, and Ho - ly Spi - rit, Di -

Fa - ther, Son, and Ho - ly Spi - rit, Di -

the Fa - ther, Son, and Ho - ly Spi - rit, Di -

the Fa - ther, Son, and Ho - ly Spi - rit, Di -

47

- lo - rum: Lu - men ad re - ve - la - ti - o - nem gen - ti - um: et___

There - fore in all the world,

the world, There - fore in all

48

glo - ri - am___ ple - bis tu - ae Is - ra - el.

There - fore in all the world,

Repeat *ad lib.* until chant has concluded – the conductor should then indicate the start of the next bar.

the world, There - fore in all