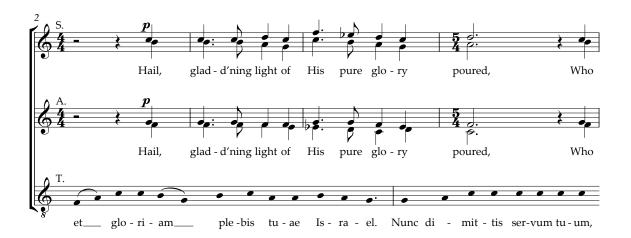
## Hail, Gladdening Light

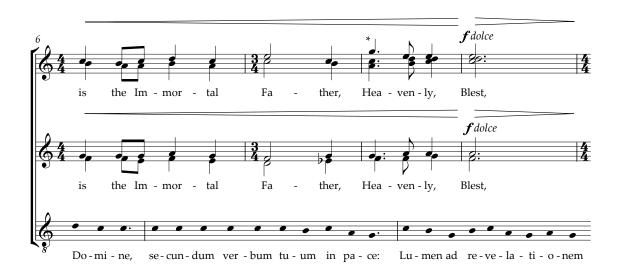
with Nunc dimittis and Antiphon for the Purification of the Blessed Virgin Mary

John Kemble DAVID BEDNALL

The Plainsong should remain unconducted and free throughout this section – the bar lines of the Soprano and Alto parts are purely for reference. The chant should ideally continue after the chord at bar 17 has been reached.







<sup>\*</sup> Divide sopranos equally in three parts where necessary



