

RUDDIGORE

OR

Words by
W. S. GILBERT

THE WITCH'S CURSE

Music by
ARTHUR SULLIVAN

Grave

OVERTURE
(Arranged by GEOFFREY TOYE)

Allegro energico

Piano

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (p) dynamic and a 'Grave' tempo. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system transitions to a 'ff' (fortissimo) dynamic and a more energetic tempo. It includes a complex melodic line with many accidentals and a supporting bass line. The third system continues with the 'ff' dynamic, showing a dense texture of chords and moving lines. The fourth system maintains the 'ff' dynamic and features a series of chords in the right hand and a steady bass line. The fifth system concludes the piece with a 'pp' (pianissimo) dynamic, showing a return to a more delicate texture with chords and a simple bass line.

HANN.

pro - phe - cy came true: Each heir who held the ti - tle Had, ev - 'ry day, to do Some crime of

HANN.

RECIT.

im - port vi - tal; Un - til, with guilt o'er - plied, "I'll sin no more!" he cried,

HANN.

CHORUS

And on the day He said that say, In a - - go - ny he died! And

CHO.

thus with sin - ning cloyed, Has died each Mur - ga - troyd; And so - shall fall, Both

CHO.

one - and all, Each com - ing Mur - ga - troyd!

No. 8

DUET— (Rose and Richard)

Allegro moderato

Richard

The bat-tle's roar is o - ver, O my

Piano

RICH.

love! Em - brace thy ten - der lov - er, O my love! From

RICH.

tem - pest's wel - ter, From war's a - larms, O give me shel - ter With - in — those

RICH.

arms, O give me shel - ter With - in those arms! Thy smile — al -

*
Ped.