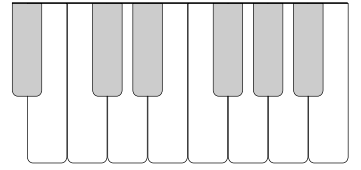
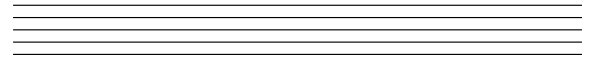


B♭ major

Fill in the scale:
(See page 2 for details of how to do this.)



Write the key signature of B♭ major (treble and bass clefs):



The relative minor of B♭ major is: _____

TOP TIP Thumbs are rarely used on black keys in scales, so you'll need to learn some different finger patterns (see page 3).

Finger fitness

1

2

3

4

5

1

Key piece Aubade

Andante grazioso

2

Have a go Using both hands, (you may like to continue the LH idea throughout your piece), or just the right hand line, compose or improvise an answering phrase or a short piece beginning with these notes:

3

Sight-reading

- 1 In which key is this piece?
- 2 Can you spot any repeated patterns? And any scale patterns?
- 3 What will you count? Tap the rhythm of each line separately then both lines together.
- 4 How will you bring character to your performance?
- 5 Try to hear the music in your head before you begin.

Alla marcia

4

You are now ready to **say** the notes, **hear** the scale or broken chord in your head (playing the keynote first), **think** about the fingering and then **play** the scale and arpeggio with confidence!

Chromatic scale studies Starting on a black key

When practising chromatic scales (hands together) use the following pattern:

Moderato

Chromatic crunch Chromatic study

Scherzando