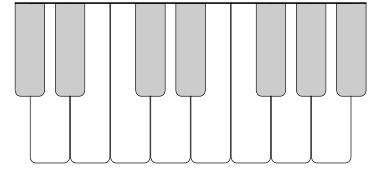
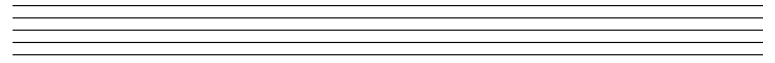


# A major

Fill in the scale:  
(See page 2 for details of how to do this.)



Write the key signature of A major (treble and bass clefs):



## Finger fitness

**TOP TIP** Try playing your scales and exercises with different dynamics, including crescendo and diminuendo.

1

2

3

Practise each 2-bar phrase of exercise 4 until it is really under control, then play it complete.

4

Always practise each bar of exercises 5 and 6 separately; then practise the whole exercise, repeating it until you are confident and fluent.

5

6

1

**Key piece Brass band**

Moderato

Musical score for a key piece in B♭ major, 3/4 time, Moderato. The score consists of two systems of piano accompaniment. The first system has 8 bars, with dynamics *mf*, *p*, and *f*. The second system has 8 bars, with dynamics *mp* and *f*. Fingerings are indicated with numbers 1, 2, 3.

2

**Have a go** Using both hands, or just the right-hand line, compose or improvise an answering phrase or a short piece beginning with these notes:

Musical notation for a short piece beginning with specific notes in B♭ major, 4/4 time. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>♭2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>.

3

**Sight-reading**

- 1 In which key is this piece?
- 2 Think about the fingering of the chords, left hand bars 1-4.
- 3 What will you count? Tap the rhythm of each line separately, then both lines together.
- 4 How will you convey the character of the piece?
- 5 Try to hear the music in your head before you begin.

Expressively

Musical score for a sight-reading exercise in B♭ major, 3/4 time, Expressively. The score consists of two systems of piano accompaniment. The first system has 4 bars, with dynamics *p* and *mf*. The second system has 2 bars. Fingerings are indicated with numbers 1, 2.

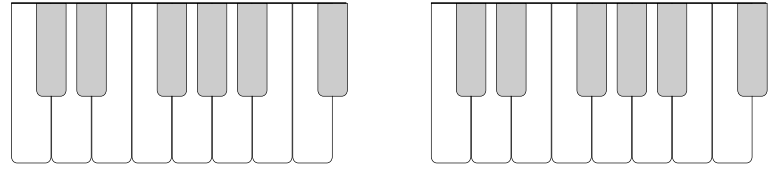
See also *Improve Your Sight-reading* Grade 3, Stage 5: B♭ major.

4

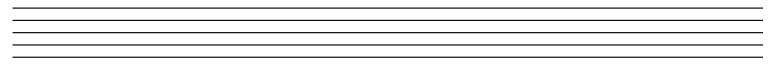
You are now ready to **say** the notes, **hear** the scale or broken chord in your head (playing the keynote first), **think** about the fingering and then finally **play** the scale and arpeggio with confidence!

# C minor

Fill in the scale:



Write the key signature of C minor (treble and bass clefs):



The relative major of C minor is: \_\_\_\_\_

**TOP TIP** Try practising your scales and exercises with different articulations, eg:



## Finger fitness

1

## Harmonic exercises

2

3

4

## Arpeggio exercises

5

6